

As It Is in Heaven

Words and Music by
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Arr. RM

INTRO / INTERLUDE ($\text{♩} = 104$)

Melody

Harmony 1

Harmony 2

f

f

C F C F

Detailed description: This section is an 8-measure introduction in 4/4 time. The melody consists of quarter notes: C4, G4, F4, E4, D4, C4, G4, F4. The harmony 1 part follows the same notes. The harmony 2 part is a rhythmic accompaniment of eighth notes: C4, G4, F4, E4, D4, C4, G4, F4. Chords C, F, C, and F are indicated above the melody. Dynamics are marked *f* for both melody and harmony 1.

VERSE

C Am7

mp

(1st time tacet)

mp

(1st time tacet)

mp

F C F

5

9

Detailed description: The verse begins at measure 5. The melody starts with a quarter rest, followed by quarter notes: G4, F4, E4, D4, C4, G4, F4, E4. The harmony 1 and 2 parts follow the same notes. Chords C and Am7 are indicated above the melody. Dynamics are marked *mp*. There are two instances of "(1st time tacet)" for the harmony parts. The section ends at measure 9. Chords F, C, and F are indicated above the melody in the final measures.

C Am7

13

F Am F G

17

mf

F D7

21

mf

mf

Asus 1 G F to Refrain

25

2 G to Refrain

29

REFRAIN

C G Am F

32

Musical notation system 1 (measures 36-39). Chords: C, G, Am, 1 F.

Musical notation system 2 (measures 40-43). Chords: C, F, C, back to Verse, F. Dynamics: *f*.

Musical notation system 3 (measures 44-47). Chords: 2 F, 3 F, C, G. Dynamics: *f*.

Am F C G

48

f

Am F C G

52

f

Am F C G

56

Am F C G

60

Am F C G

64

Am F C G/B

piano only

mp

68

Am

F

C

G/B

72

Am

F

C

76

80