

# Come to Jesus

SOLO INSTRUMENTS I, II, & III in C

Joshua Blakesley and Sarah Hart

Arr. DB

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

Melody *mp*

Harmony 1 *mp*

Harmony 2 *mp*

VERSE 1, 2: 1st time tacet

C Fmaj7

*mp-mf*

*mp-mf*

C

Fmaj7 Dm7

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, starting with an Fmaj7 chord. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. A large, bold, black watermark 'WORLDWIDE' is superimposed over the center of the page, partially obscuring the music.

Fmaj7 G

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, starting with an Fmaj7 chord. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. A large, bold, black watermark 'WORLDWIDE' is superimposed over the center of the page, partially obscuring the music.

REFRAIN: 1st and 3rd times tacet

C Csus4/D Fm7

*f-mf-f*

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, starting with a C chord. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Dynamic markings *f-mf-f* are placed below the first two staves. A large, bold, black watermark 'WORLDWIDE' is superimposed over the center of the page, partially obscuring the music.

C Csus4/D Am

1, 2 Gsus4 G C Fmaj7

1st time: D.S.  
2nd time: to Bridge

3 Gsus4 Final Gsus4 G C

(Play) *f* *mf*

Fmaj7 Cmaj7

First system of musical notation. It consists of three staves with treble clefs. The first two staves have a large, bold black letter 'H' overlaid. The music includes rests, a quarter note, and a half note with a slur.

Fmaj7 Cmaj7 Fmaj7 Fine

Second system of musical notation. It consists of three staves with treble clefs. The first two staves have a large, bold black letter 'L' overlaid. The music includes rests, quarter notes, and a final chord marked 'Fine'.

BRIDGE G/B C Dm7

BRIDGE section of musical notation. It consists of three staves with treble clefs. The first two staves have a large, bold black letter 'A' overlaid. The music includes eighth notes, quarter notes, and a half note with a slur.

G/B C Dm7

Fmaj7 to Interlude or Refrain C INTERLUDE Dm7 F

C Dm7 F to Refrain