

Come to Jesus

SOLO INSTRUMENTS I, II, & III in B \flat

Joshua Blakesley and Sarah Hart

Arr. DB

INTRO ($\text{♩} = 100-104$)

B \flat maj7

E \flat maj7

Musical score for the Intro section, featuring three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat and the time signature is 4/4. The tempo is marked as $\text{♩} = 100-104$. The Melody staff starts with a half note chord (B \flat and E \flat) and a half note chord (F \flat and B \flat), with a dynamic marking of *mp*. The Harmony 1 staff follows a similar pattern with a dynamic marking of *mp*. The Harmony 2 staff provides a rhythmic accompaniment with eighth notes and a dynamic marking of *mp*. The section concludes with a repeat sign.

VERSE 1, 2: 1st time tacet

Musical score for Verses 1 and 2, featuring a single staff. The key signature is B \flat and the time signature is 4/4. The tempo is marked as *mp-mf*. The score begins with a *mp-mf* dynamic marking and a B \flat chord. The melody consists of eighth notes and quarter notes. The section concludes with a repeat sign. A large 'Preview' watermark is overlaid on the score.

E \flat maj7 Cm7

E \flat maj7 F

REFRAIN: 1st and 3rd times tacet

B \flat B \flat sus4/C E \flat maj7

f-mf-f

f-mf-f

f-mf-f

Bb Bb sus4/C Gm

1, 2 F Bb Ebmaj7

1st time: D.S.
2nd time: to Bridge

3 Final F Bb

(Play) *f* *mf*

(Play) *f* *mf*

(Play) *f* *mf*

E \flat maj7

B \flat maj7

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat major). The first measure is a whole rest on all staves. The second measure begins with a grace note (a short vertical line) followed by a quarter note G \flat on the top staff, a quarter note F \flat on the middle staff, and a quarter note E \flat on the bottom staff. The third and fourth measures contain sustained chords: the top two staves have a B \flat major 7 chord (B \flat , D \flat , F \flat , G \flat), and the bottom staff has an E \flat major 7 chord (E \flat , G \flat , B \flat , D \flat).

E \flat maj7

B \flat maj7

E \flat maj7

Fine

The second system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The first measure is a whole rest. The second measure begins with a grace note followed by a quarter note G \flat on the top staff, a quarter note F \flat on the middle staff, and a quarter note E \flat on the bottom staff. The third and fourth measures contain sustained chords: the top two staves have a B \flat major 7 chord, and the bottom staff has an E \flat major 7 chord. The system concludes with a double bar line and the word "Fine".

BRIDGE

F/A

B \flat

Cm7

The bridge section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The first measure is a whole rest. The second measure begins with a grace note followed by a quarter note G \flat on the top staff, a quarter note F \flat on the middle staff, and a quarter note E \flat on the bottom staff. The third and fourth measures contain sustained chords: the top two staves have a B \flat chord (B \flat , D \flat , F \flat), and the bottom staff has an F/A chord (F, A, C). The fifth and sixth measures contain sustained chords: the top two staves have a Cm7 chord (C, E \flat , G \flat , B \flat), and the bottom staff has an F/A chord. The system concludes with a double bar line.

F/A B \flat Cm7

to Interlude or Refrain E \flat maj7 B \flat Cm7 E \flat OPTIONAL INTERLUDE

B \flat Cm7 E \flat to Refrain