

Come to Jesus

SOLO INSTRUMENTS I, II, & III in B \flat

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Arr. DB

INTRO ($\text{♩} = 100-104$)

B \flat maj7

E \flat maj7

Musical score for the Intro section, featuring Melody, Harmony 1, and Harmony 2 staves. The key signature is B \flat and the time signature is 4/4. The tempo is marked as $\text{♩} = 100-104$. The dynamics are marked as *mp*. The score includes a large watermark reading 'SAMPLES'.

VERSE 1, 2: 1st time tacet

B \flat

E \flat maj7

Musical score for the first system of Verses 1 and 2, featuring Melody, Harmony 1, and Harmony 2 staves. The key signature is B \flat and the time signature is 4/4. The dynamics are marked as *mp-mf*. The score includes a large watermark reading 'SAMPLES'.

B \flat

Musical score for the second system of Verses 1 and 2, featuring Melody, Harmony 1, and Harmony 2 staves. The key signature is B \flat and the time signature is 4/4. The dynamics are marked as *mp-mf*. The score includes a large watermark reading 'SAMPLES'.

E \flat maj7 Cm7

E \flat maj7 F

REFRAIN: 1st and 3rd times tacet
B \flat B \flat sus4/C maj7

f-mf-f

Bb Bbsus4/C Gm

1, 2 F Bb Ebmaj7

1st time: *D.S.*
2nd time: *to Bridge*

3 Final Fsus4 F Bb

(Play) *f* *mf*

(Play) *f* *mf*

(Play) *f* *mf*

E \flat maj7

B \flat maj7

Musical notation for the first system, featuring three staves with treble clefs and a key signature of two flats. The music includes rests, a grace note, and sustained notes with slurs. A large watermark 'WORLD' is overlaid on the staff.

E \flat maj7

B \flat maj7

E \flat maj7

Fine

Musical notation for the second system, featuring three staves with treble clefs and a key signature of two flats. The music includes sustained notes with slurs and a final cadence. A large watermark 'WORLD' is overlaid on the staff.

BRIDGE

F/A

B \flat

Cm7

Musical notation for the bridge section, featuring three staves with treble clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs. A large watermark 'WORLD' is overlaid on the staff.

F/A B \flat Cm7

to Interlude or Refrain E \flat maj7 Cm7 E \flat OPTIONAL INTERLUDE

B \flat Cm7 E \flat to Refrain