

I Will Testify

Edition # 70567-Z3

SOLO INSTRUMENT in E \flat I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor ($\text{♩} = 104-108$)

Melody

Bm7 E13 Gm G/A D

Harmony 1

Harmony 2

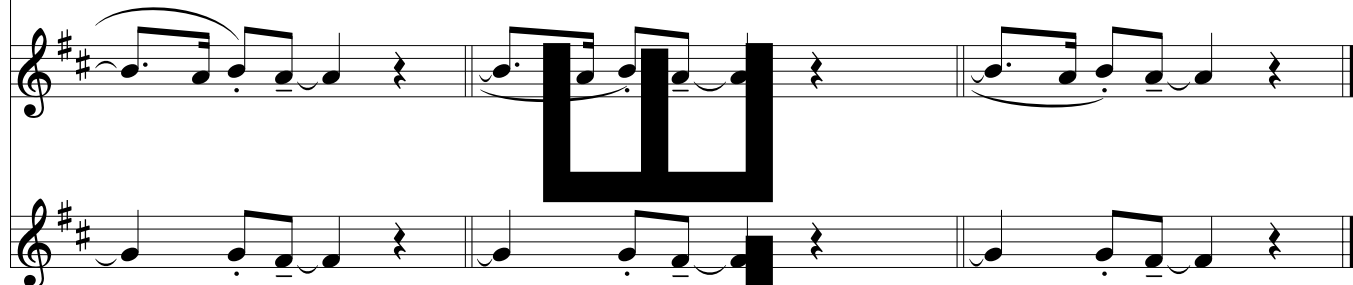
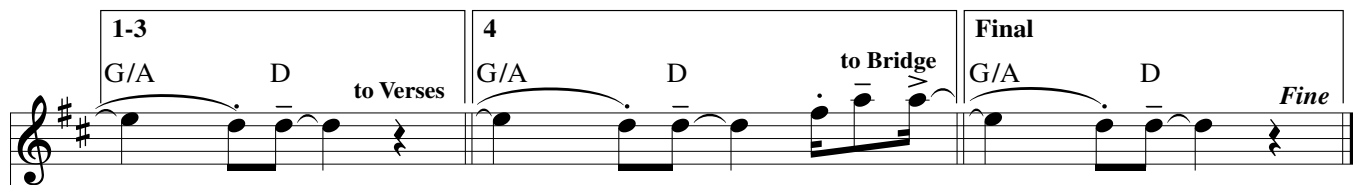
REFRAIN

D E13 Gm G/A D

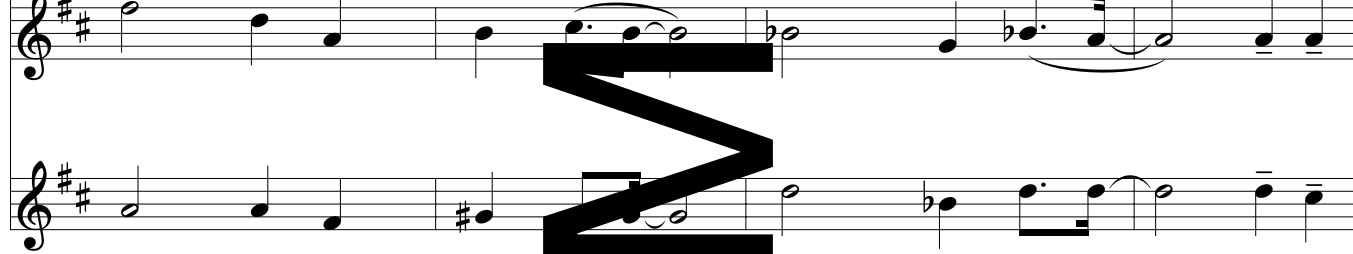
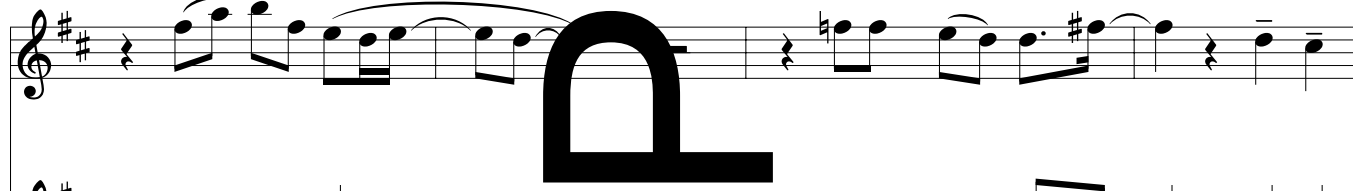
Bm7 E13 Gm

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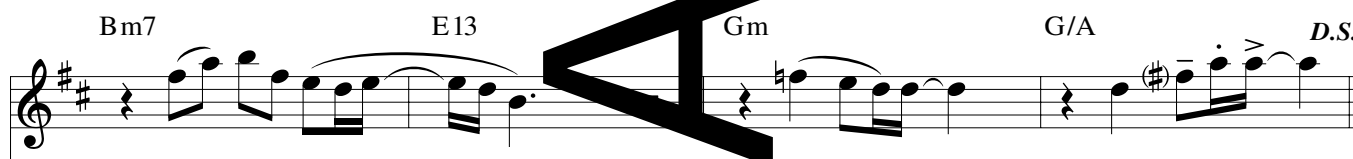
1-3 G/A D to Verses 4 G/A D to Bridge Final G/A D Fine



VERSES Bm7 E13 Gm D



Bm7 E13 Gm G/A D.S.



BRIDGE

D NC

The musical score for the bridge section consists of three systems of three staves each. The first system is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second system continues the melodic and harmonic development. The third system concludes the bridge with a double bar line and is marked with the instruction *D.S. al fine*. The word 'SAMPLE' is printed vertically in large, bold, black letters across the center of the page, overlapping the musical notation.

D NC

D.S. al fine