

Holy Breath of God

Edition # 70589-Z3

HORN in F

Dan Schutte

INTRO *Moderately* (♩ = ca. 108)

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro is marked with a measure rest of 8 measures. The Refrain is marked with a measure rest of 17 measures. Both sections are in treble clef, key of F major (one sharp), and 3/4 time signature.

VERSES 1-4

Musical notation for Verses 1-4. The section begins with a measure rest of 6 measures. The music is in treble clef, key of F major, and 3/4 time signature.

REFRAIN

Musical notation for the Refrain section. It begins with a measure rest of 4 measures. The music is in treble clef, key of F major, and 3/4 time signature.

Musical notation for the Refrain section. The music is in treble clef, key of F major, and 3/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present.

VERSE 5

REFRAIN

Musical notation for Verse 5. It begins with a measure rest of 12 measures. The music is in treble clef, key of F major, and 3/4 time signature. A dynamic marking of *f* (forte) is present.

Musical notation for the Refrain section. The music is in treble clef, key of F major, and 3/4 time signature.

VERSE 6

Musical notation for Verse 6. The music is in treble clef, key of F major, and 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present.

Musical notation for the Refrain section. The music is in treble clef, key of F major, and 3/4 time signature. A hairpin symbol is visible at the end of the line.

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TRUMPET in C I & II

Dan Schutte

INTRO *Moderately* (♩ = ca. 108)

REFRAIN

VERSES 1-4

VERSE 5

REFRAIN

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VERSE 6

REFRAIN

14

mf

mf

mf

VERSE 7

2 I Solo *mf* 2 I II

REFRAIN

f

W
L
R
M
A
S

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TRUMPET in B \flat I & II

Dan Schutte

INTRO Moderately ($\text{♩} = \text{ca. } 108$)

f *simile*

REFRAIN

13

VERSES 1-4

16 REFRAIN 17

VERSE 5

2 I Solo *mf* 2 I II

REFRAIN

f *f*

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VERSE 6

REFRAIN

14

mf *f*

WELLS

VERSE 7

2 I Solo *mf* 2 I II

f

WELLS