

My Soul Rejoices

Edition # 70598-Z3

SOLO INSTRUMENT I, II & III

Jackie Francois

Arr. DB

INTRO (♩ = ca. 68)

Fm Db Ab Eb Fm Db Ab Eb

Melody

Harmony 1

Harmony 2

REFRAIN

Ab Db Fm Db Ab Fm Ebsus4 Eb to Coda ⊕

Ab Db Fm Db Fm 1, 2 Ebsus4 Eb 3 Ebsus4 Eb to Verses D.S. al Coda

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VERSES

Fm Db Ab Eb Fm Db Ab Eb

The first system of the verses consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and contain accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle staff. A large, bold, black watermark 'SAMPLES' is overlaid on the music.

Fm Db Ab Eb/G Fm Db Ab Eb

The second system of the verses continues the musical notation. It features similar melodic and accompaniment parts. A dynamic marking of *mf* is in the middle staff, and a *f* marking is in the bottom staff. The system concludes with a *D.S.* (Da Capo) instruction. A large, bold, black watermark 'SAMPLES' is overlaid on the music.

⊕ CODA

Fm Fm/Eb D Ab/ Db Dbmaj7 Eb

The coda section consists of three staves. The top staff is in treble clef and features a melodic line with a dynamic marking of *p*. The middle and bottom staves are in bass clef and contain accompaniment with chords and moving lines, also marked with *p*. The section ends with a *pp* (pianissimo) dynamic marking. A large, bold, black watermark 'SAMPLES' is overlaid on the music.