

No Hay Dicho Ni Palabras

Edition # 70606-Z3

SOLO INSTRUMENT I, II & III in C

Santiago Fernández
Arr. RM

INTRO Pop Ballad (♩ = ca. 98)

Mi E La A Mi E La A Mi E La A

Melody

Harmony 1

Harmony 2

VERSE 1

La A Si B Mi E La A Do#m C#m Si B Sol#m7 G#m7 La A

Mi E Si B Mi E La A Do#m C#m Si B Sol#m7 G#m7 La A

Mi E Si B Fa#m7 F#m7 La A Sisus4 Bsus4 Si B

p

REFRAIN

Mi E La A Mi B Sol#m7 G#m7 La A

mf

Do#m C#m Fa#m F#m Sisus4 Bsus4 B Mi E La A Mi E Si B Sol#7 G#7

mf

1

Do#m C#m Fa#m/La F#m/A Si sus4 B Si B Mi E La A

2

Mi E La A to Verse 2 Si sus4 Bsus4 Si B Mi E La A D.S.

3

Si sus4 Bsus4 Si B Mi E La A D.S.

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first system is marked with a '1' and contains three staves of music. The second system is marked with a '2' and contains three staves, including a 'to Verse 2' instruction and a 'D.S.' (Da Capo) marking. The third system is marked with a '3' and contains three staves, also ending with a 'D.S.' marking. A large, bold, black watermark 'EWS' is superimposed vertically across the center of the page, overlapping the musical staves.

4, 5
Si sus4 B
B sus4

Final
Si sus4 B
B sus4

Mi E
La A

D.S.

Mi E
La A

Mi E *Fine*

VERSE 2

Mi E
La A
Do#m C#m
B
F#m7 G#m7
La A
Mi E
Si B

mp

Mi E La A Do#m C#m Si B Sol#m7 G#m7 La A

Mi E Si B F#m7 La A Sius4 B sus4 Si B D.S.

The musical score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first system contains six measures with chords: Mi (E), La (A), Do#m (C#m), Si (B), Sol#m7 (G#m7), and La (A). The second system contains six measures with chords: Mi (E), Si (B), F#m7, La (A), Sius4 (B sus4), and Si (B), ending with a *D.S.* marking. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.