

Why Have You Abandoned Me

Edition # 70610-Z3

(Psalm 22)

OBOE

Paul Hillebrand

INTRO ($\text{♩} = \text{ca. } 66$)

REFRAIN 3

REFRAIN

VERSE 1 *Faster* ($\text{♩} = \text{ca. } 80$) REFRAIN *Tempo primo*

VERSE 2 *Faster* ($\text{♩} = \text{ca. } 80$) REFRAIN *Tempo primo*

VERSE 3 *Faster* ($\text{♩} = \text{ca. } 80$)

REFRAIN *Tempo primo* VERSE 4 *Faster* ($\text{♩} = \text{ca. } 80$)

FINAL REFRAIN *Tempo primo*

molto rit. *f*

Maestoso 3 *rit.* *p*

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(Psalm 22)

VIOLIN

Paul Hillebrand

INTRO (♩ = ca. 66) **REFRAIN**

REFRAIN **VERSE 1** *Faster* (♩ = ca. 80) **REFRAIN** *Tempo primo*

VERSE 2 *Faster* (♩ = ca. 80) **REFRAIN** *Tempo primo*

VERSE 3 *Faster* (♩ = ca. 80) **REFRAIN** *Tempo primo*

VERSE 4 *Faster* (♩ = ca. 80)

FINAL REFRAIN *Tempo primo*

rit. *molto rit.* **Maestoso** 3 *rit.*

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(Psalm 22)

CELLO

Paul Hillebrand

INTRO ($\text{♩} = \text{ca. } 66$)

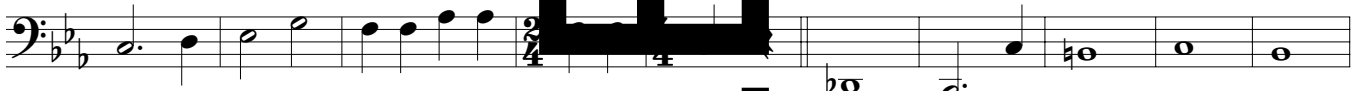
REFRAIN

3



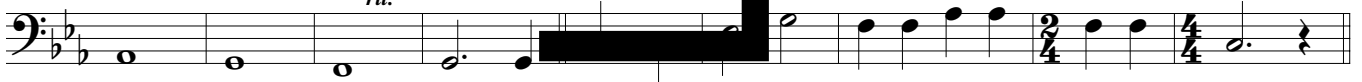
REFRAIN

VERSE 1 *Faster* ($\text{♩} = \text{ca. } 80$)



REFRAIN *Tempo primo*

rit.



VERSE 2 *Faster* ($\text{♩} = \text{ca. } 80$)

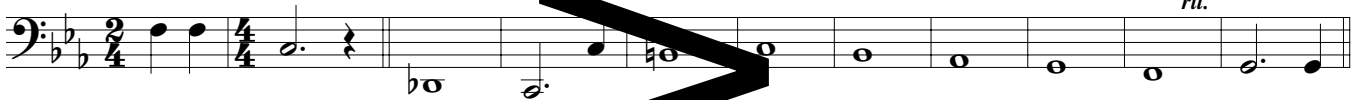
REFRAIN *Tempo primo* ($\text{♩} = \text{ca. } 66$)

rit.



VERSE 3 *Faster*

rit.



REFRAIN *Tempo primo*

VERSE 4 *Faster* ($\text{♩} = \text{ca. } 80$)



rit.

molto rit.



FINAL REFRAIN *Tempo primo*



Maestoso 3

rit.

