

VERSE 1

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4 D.S.

VERSE 2

D D/C# G/B D/A G D/F# Em7 Asus4

mp
I

D D/C# G/B /A G D/F# Em7 Asus4 Bsus4B

mp

REFRAIN II

E E/D# A/C# E/B A E/G# F#m7 Bsus4

E E/D# A/C# E/B A E/G# F#m7 B sus4

FINAL REFRAIN

E E/D# A/C# E/B A E/G# F#m7 B sus4

f

E E/D# A/C# E/B A E/G# F#m7 B sus4

ff

The musical score consists of three staves. The top two staves are guitar parts, and the bottom staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar chords are: E, E/D#, A/C#, E/B, A, E/G#, F#m7, Bsus4, and E. The piano part begins with a forte (*f*) dynamic and includes various melodic lines and arpeggiated figures. The score concludes with a mezzo-forte (*mf*) dynamic.

SAMPLE