

Holy Spirit, Come Now

Edition # 70630-Z3

SOLO INSTRUMENT in B \flat I, II, & III

Jesse Manibusan

Arr. DB

E E/D# A/C# E/B A E/G#

Melody

Harmony I

Harmony II

mf

mf

REFRAIN

F#m7 Bsus4 E E/D# A/C# E/B A E/G# F#m7 Bsus4

p - mp

p - mp

play second time only mp

mp

E E/D# A/C# E/B A E/G# F#m7 Bsus4 to Verses 1, 2

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VERSE 1

E E/D# A/C# E/B A E/G# F#m7 B sus4

The first system of music for Verse 1 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and contain chordal accompaniment, primarily using whole and half notes. A large, bold, black watermark 'E' is superimposed over the middle of this system.

E E/D# A/C# E/B A E/G# F#m7 B sus4

D.S.

The second system of music for Verse 1 continues the melodic and harmonic material. It features the same three-staff layout. The melodic line concludes with a double bar line and a 'D.S.' (Da Capo) instruction. A large, bold, black watermark 'E' is superimposed over the middle of this system.

VERSE 2

E E/D# A/C# E/B A E/G# F#m7 B sus4

The first system of music for Verse 2 begins with the same three-staff layout. The melodic line starts with a 'mp' (mezzo-piano) dynamic marking. A large, bold, black watermark 'A' is superimposed over the middle of this system.

E E/D# A/C# E/B A E/G# F#m7 B sus4 C#sus4C#

The second system of music for Verse 2 continues the melodic and harmonic material. It features the same three-staff layout. The melodic line concludes with a 'mp' dynamic marking. A large, bold, black watermark 'S' is superimposed over the middle of this system.

REFRAIN II

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

VERSE 3

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

FINAL REFRAIN

F# F#/E# B/D# B F#/A# G#m7 C#sus4

f

F# F#/E# B/D# F# B F#/A# G#m7 C#sus4

ff

The musical score consists of three staves. The top two staves are for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a slur over the first two measures. The second staff contains a similar melodic line. The bottom staff is for piano accompaniment, also in treble clef with the same key signature. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern with slurs and accents. The piece concludes with a mezzo-forte (*mf*) dynamic. Above the first five measures, the following guitar chords are indicated: F#, F#/E#, B/D#, F#/C#, B, F#/A#, G#m7, C#sus4, and F#.

SAMPLE