

# Holy Spirit, Come Now

Edition # 70632-Z3

DRUMS

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Arr. CJ

INTRO (♩ = ca. 72)

D D/C# G/B D/A

G D/F# Em7 Asus4

REFRAIN

D D/C# G/B D/A

*p-mp*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now,

G D/F# 1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

come now.

1 2 to Verses 1, 2

VERSE 1

*p* D D/C#

1. Oh, the sweet - ness of your mer - cy and grace! \_\_\_\_\_

The first system of music for Verse 1. It features a vocal line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The lyrics are "1. Oh, the sweet - ness of your mer - cy and grace!". Above the vocal line, the chords D and D/C# are indicated. Below the vocal line, there is a drum line in bass clef with various rhythmic notations, including accents (>) and a double bar line with repeat slashes (/).

G/B D/A D/F#

1. \_\_\_\_\_ Bring us true wis - dom \_\_\_\_\_ right

The second system of music. The vocal line continues with the lyrics "1. \_\_\_\_\_ Bring us true wis - dom \_\_\_\_\_ right". Chords G/B, D/A, and D/F# are indicated above the staff. The drum line continues with similar rhythmic patterns and repeat slashes.

Em7 Asus4 D D/C#

1. here in this place. \_\_\_\_\_ Be a glim - mer of the depth \_\_\_\_\_ of God's will. \_\_\_\_\_

The third system of music. The vocal line continues with the lyrics "1. here in this place. \_\_\_\_\_ Be a glim - mer of the depth \_\_\_\_\_ of God's will. \_\_\_\_\_". Chords Em7, Asus4, D, and D/C# are indicated above the staff. The drum line continues with repeat slashes.

G/B D/A G D/E# Em7 Asus4 D.S.

1. \_\_\_\_\_ Bring un - der - stand - ing; \_\_\_\_\_ God's plan be ful - filled. \_\_\_\_\_

The fourth system of music. The vocal line continues with the lyrics "1. \_\_\_\_\_ Bring un - der - stand - ing; \_\_\_\_\_ God's plan be ful - filled. \_\_\_\_\_". Chords G/B, D/A, G, D/E#, Em7, and Asus4 are indicated above the staff. The system concludes with a *D.S.* (Da Capo) marking. The drum line continues with repeat slashes.



VERSE 2

*mp* D D/C#

2. In the faith \_\_\_\_\_ we share, flow - ing from truth, \_\_\_\_\_

H.H.

G/B D/A G D/F#

2. \_\_\_\_\_ bring us the know - edge \_\_\_\_\_ that

Em7 Asus4 D D/C#

2. brings us to you. \_\_\_\_\_ Thro \_\_\_\_\_ the dark - ness of de - spair \_\_\_\_\_ and of fear, \_\_\_\_\_

G/B D/A G D/F# Em7 Asus4 Bsus4 B

2. \_\_\_\_\_ give us the cour - age \_\_\_\_\_ to know you are here. \_\_\_\_\_

Fill \_\_\_\_\_

REFRAIN II

*mf* E E/D# A/C# E/B

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, \_

A E/G# 1 F#m7 Bsus4 2 F#m7 Bsus4 to Verse 3

come now. 1 2 to Verse 3

VERSE 3

*mf* E E/D#

3. With the rev - erence of the Lord, love is shown. \_

Fill

A/C# E/B A E/G#

3. Serv - ing each oth - er, God's

F#m7 Bsus4 E/D#

3. pres - ence is known. Oh, the good - ness and the glo - ry of God! \_

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A/C# E/B A E/G# F#m7 Bsus4

3. \_\_\_\_\_ Hearts o - ver - flow - ing \_\_\_\_\_ with won - der and awe. \_\_\_\_\_

Fill

FINAL REFRAIN

E E/D# A/C# E/B

*f-ff* Ho - ly Spir - it, come, Ho - ly Spir - it, come now, \_\_\_\_\_

A E/G# 1 F#m7 Final F#m7 Bsus4

\_\_\_\_\_ come now. \_\_\_\_\_

1 Fill Final Fill

E E/D# A/C# E/B

snare w/brushes

A E/G# F#m7 Bsus4 rit. E

rit.