

Prepare the Way

Edition # 70635-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in Eb I, II & III

INTRO (♩ = ca. 69)

Badd9 A add9/B Badd9 Aadd9/B

Melody

Harmony

Harmony II

VERSE 1

Badd9 A add9/B Badd9

A add9/B Badd9

SAMPLE

A add9/B G#m F# E F#

one player

VERSE 2, 3

B add9 A add9

Play 1st time *mf*

Play 2nd time *mf*

B add9

Badd9 Aadd9 Play both times

G#m F# E F#

REFRAIN Badd9 Aadd9 (loco)

Badd9 Aadd9

Badd9 Aadd9

G#m

1	E	1: to Interlude
		2: to Refrain

Final

E F# Badd9 A add9

The first system of the musical score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has four sharps (F#, C#, G#, D#). The first measure contains a whole note chord E. The second measure contains a whole note chord F#. The third measure contains a whole note chord Badd9. The fourth measure contains a whole note chord A add9. The bottom staff has a whole note chord E in the first measure, a whole note chord F# in the second measure, and a whole note chord Badd9 in the third measure. The fourth measure contains a whole note chord A add9. The word 'Final' is written above the first measure.

Badd9 A add9 *Fine*

rit.

The second system of the musical score consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has four sharps (F#, C#, G#, D#). The first measure contains a whole note chord Badd9. The second measure contains a whole note chord A add9. The third measure contains a whole note chord A add9. The fourth measure contains a whole note chord A add9. The word 'Fine' is written above the fourth measure. The word 'rit.' is written above the second, third, and fourth measures.

SAMPLE

INTERLUDE

Badd9 Aadd9

mp *mp*

Badd9 Aadd9 D.S. to Verse 3

mp *mp* *mp*

SAMPLE