

Prepare the Way

Edition # 70635-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in Eb I, II & III

INTRO (♩ = ca. 69)

Badd9 A add9/B Badd9 Aadd9/B

Melody

Harmony

Harmony II

The Intro section consists of 8 measures. The melody begins with a whole rest in the first four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The harmony consists of a whole note chord in each measure: Badd9, A add9/B, Badd9, and Aadd9/B. The key signature has three sharps (F#, C#, G#).

VERSE 1

Badd9 A add9/B Badd9

The first line of Verse 1 consists of 4 measures. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The harmony consists of a whole note chord in each measure: Badd9, A add9/B, Badd9, and Badd9. The key signature has three sharps (F#, C#, G#).

A add9/B Badd9

The second line of Verse 1 consists of 4 measures. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The harmony consists of a whole note chord in each measure: A add9/B, Badd9, Badd9, and Badd9. The key signature has three sharps (F#, C#, G#).

A add9/B G#m F# E F#

one player

♩ VERSES 2, 3

B add9 A add9

Play 1st time *mf*

Play 2nd time *mf*

B add9

Badd9 Aadd9 Play both times

G#m F# E F#

REFRAIN

Badd9 Aadd9 (loco)

Badd9 Aadd9

Badd9 Aadd9

G#m F#

1	E	F#
1: to Interlude		2: to Refrain

Final

E F# Badd9 A add9

The first system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music begins with a whole note chord of E major (E, G#, B) in the top two staves. The bottom staff has a whole note chord of E major (E, G#, B) with a fermata. The second measure features a whole note chord of F# major (F#, A, C#) in the top two staves and a whole note chord of F# major (F#, A, C#) with a fermata in the bottom staff. The third measure features a whole note chord of Badd9 (B, D, F#, A, C#) in the top two staves and a whole note chord of Badd9 (B, D, F#, A, C#) with a fermata in the bottom staff. The fourth measure features a whole note chord of A add9 (A, C#, E, G#, B) in the top two staves and a whole note chord of A add9 (A, C#, E, G#, B) with a fermata in the bottom staff. The system concludes with a double bar line.

Badd9 A add9 *Fine*

The second system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music begins with a whole note chord of Badd9 (B, D, F#, A, C#) in the top two staves and a whole note chord of Badd9 (B, D, F#, A, C#) with a fermata in the bottom staff. The second measure features a whole note chord of Badd9 (B, D, F#, A, C#) in the top two staves and a whole note chord of Badd9 (B, D, F#, A, C#) with a fermata in the bottom staff. The third measure features a whole note chord of A add9 (A, C#, E, G#, B) in the top two staves and a whole note chord of A add9 (A, C#, E, G#, B) with a fermata in the bottom staff. The fourth measure features a whole note chord of A add9 (A, C#, E, G#, B) in the top two staves and a whole note chord of A add9 (A, C#, E, G#, B) with a fermata in the bottom staff. The system concludes with a double bar line and the word *Fine*.

INTERLUDE

Badd9 Aadd9

mp

Badd9 Aadd9 D.S. to Verse 3

D.S. to Verse 3