

# Con Amor Jovial/With Rejoicing Hearts

Edition # 70638-Z3

Jaime Cortez  
Arr. DB and JC

SOLO INSTRUMENT in B $\flat$  I, II & III

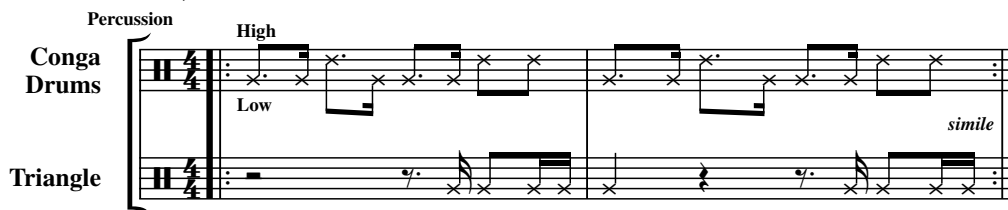
Percussion

Conga Drums

High

Low

Triangle



INTRO With energy ♩ = ca. 88

Melody

Harmony I

Harmony II

F

Dm

*mf*

F B $\flat$  Gm7 C sus4 C Dm Dm7/C

B $\flat$  maj9 F/C C7 F



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\*Without percussion, begin here.  
Edition #95914

**REFRAIN**

Musical notation for the first system of the Refrain. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B $\flat$ ). The first measure has a *mf* dynamic marking. Chords are indicated above the staff: Dm, F, B $\flat$ , and Gm7. The melody is primarily in the treble clef, with accompaniment in the bass clef. A large watermark 'DRAFT' is visible across the page.

Musical notation for the second system of the Refrain. It consists of three staves: two treble clefs and one bass clef. Chords are indicated above the staff: C sus4, C, Dm, C/E, and F. The melody continues in the treble clef, with accompaniment in the bass clef. A triplet of eighth notes is marked with a '3' in the bass clef. A large watermark 'DRAFT' is visible across the page.

Musical notation for the third system of the Refrain. It consists of three staves: two treble clefs and one bass clef. Chords are indicated above the staff: B $\flat$ , Gm7, C sus4, C, Dm, and Dm7/C. The melody continues in the treble clef, with accompaniment in the bass clef. A large watermark 'DRAFT' is visible across the page.

B $\flat$ maj9 F/C C7 F

*Fine*

VERSES

F Dm B $\flat$  E $\flat$  B $\flat$  F C

*mp*

Dm F Am Dm Dm/C B $\flat$  F/C C7 F

*D.S.*