

His Name Is Joseph

Edition # 70641-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in C I, II & III

VERSE 1 (♩ = ca. 78)

Melody

Harmony 1

Harmony 2

Melody

Harmony 1

Harmony 2

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HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 2 of 6

VERSES 2, 3

The musical score is arranged in three systems, each with three staves. The first system includes chords A^b , E^b/G , B^b/F , and A^b/E^b . The second system includes chords A^b , E^b/G , D^b/F , and A^bMaj7 . The third system includes chords $Fm7$, $Cm7$, $Fm7$, and A^bMaj7 . A large, bold, black watermark reading "MUSIC" is oriented vertically across the center of the page, overlapping the musical notation.

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 3 of 6

♩ REFRAIN

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

Ab/C Bb/D Ebsus4 Eb AbMaj7 Cm

Fm Gm Ab Fm Gm last time to ⊕ Ab Bbsus4

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 4 of 6

1 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D 2 Ab/C

to Verse 3

The first system of music features three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with a fermata over the first measure. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the chord progression is indicated as: 1 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D 2 Ab/C. A bracket labeled 'to Verse 3' spans the end of the first system.

INSTRUMENTAL REFRAIN (Optional)

Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

The instrumental refrain section consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the chord progression is indicated as: Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb.

AbMaj7 Fm Gm

The final section of music consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords. Above the staves, the chord progression is indicated as: AbMaj7 Fm Gm.

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 5 of 6

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

⊕ CODA

Ab Fm Gm Ab Bb/Ab Ab

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 6 of 6

The image shows a musical score for three staves, likely for solo instruments in C. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains a whole note chord with a slur over it. The second measure contains a whole note chord with a slur over it. The third measure contains a whole note chord with a slur over it. The fourth measure contains a whole note chord with a slur over it. Above the first staff, the chords are labeled: A^b/C, B^b/D, E^bsus4, E^b, A^b/C B^b/D, and A^b2(no3rd). Above the second staff, the chord is labeled: A^b2(no3rd). Above the third staff, the chord is labeled: A^b2(no3rd). The word "SAMPLE" is written vertically across the score in large, bold, black letters. The word "rit." is written below the first staff in the fourth measure. The word "rit." is written below the second staff in the fourth measure. The word "rit." is written below the third staff in the fourth measure.