

His Name Is Joseph

Edition # 70641-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in C I, II & III

VERSE 1 (♩ = ca. 78)

Melody

Harmony 1

Harmony 2

Ab Eb/G Bb/F Ab/Eb

Melody

Harmony 1

Harmony 2

Ab Eb/G Db/F Ab

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HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 2 of 6

VERSES 2, 3

Ab Eb/G Bb/F Ab/Eb

Ab Eb/G Db/F AbMaj7

Fm7 Cm7 Fm7 AbMaj7

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REFRAIN

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

Ab/C Bb/D Ebsus4 Eb AbMaj7 Cm

Fm Gm Ab Fm Gm last time to ⊕ Ab Bbsus4

The musical score is written for three staves in a 3/4 time signature. The key signature has two flats (Bb and Ab). The music consists of a series of chords and melodic lines. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The chords are indicated above the staves. The melody is primarily in the upper register of the staves. There are some rests and slurs throughout the piece.

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1 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D 2 Ab/C

to Verse 3

INSTRUMENTAL REFRAIN (Optional)

Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

AbMaj7 Cm Fm Gm

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 5 of 6

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

⊕ CODA

Ab Fm Gm Ab Bb/Ab Ab

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 6 of 6

Ab/C Bb/D Ebsus4 Eb Ab/CBb/D Ab2(no3rd)

rit. rit. rit.

Preview