

His Name Is Joseph

Edition # 70642-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in B♭ I, II & III

VERSE 1 (♩ = ca. 78)

B♭

F/A

C/G

B♭/F

Melody

Harmony 1

Harmony 2

B♭

F/A

E♭/G

B♭

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W
A
S

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VERSES 2, 3

The musical score is arranged in three systems, each with three staves. The first system includes chords Bb, F/A, C/G, and Bb/F. The second system includes chords Bb, F/A, Eb/G, and BbMaj7. The third system includes chords Gm7, Dm7, Gm7, and BbMaj7. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

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REFRAIN

C/B \flat B \flat B \flat /D C/E Fsus4 F

B \flat /D C/E Fsus4 F B \flat Maj7 Dm

Gm Am B \flat Gm Am last time to \oplus B \flat Csus4

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1 Bb/D C/E F sus4 F Bb/D C/E 2 Bb/D

to Verse 3

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains two measures of music with chords Bb/D and C/E. The second staff has a treble clef and contains two measures of music with chords F sus4 and F. The third staff has a treble clef and contains two measures of music with chords Bb/D and C/E. A large, bold, black letter 'E' is superimposed over the middle of the system. Above the second measure of the first staff, there is a '1' and the chords Bb/D and C/E. Above the second measure of the second staff, there is an 'F sus4' and an 'F'. Above the second measure of the third staff, there is a 'Bb/D' and a 'C/E'. Above the first measure of the second system, there is a '2' and a 'Bb/D'. The text 'to Verse 3' is written above the first measure of the second system.

INSTRUMENTAL REFRAIN (Optional)

F sus4 F Bb/D C/E F sus4 F

The instrumental refrain section consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains two measures of music with chords F sus4 and F. The second staff has a treble clef and contains two measures of music with chords Bb/D and C/E. The third staff has a treble clef and contains two measures of music with chords F sus4 and F. A large, bold, black letter 'E' is superimposed over the middle of the system.

BbMaj7 Dm Gm Am

The second system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains two measures of music with chords BbMaj7 and Dm. The second staff has a treble clef and contains two measures of music with chords Gm and Am. The third staff has a treble clef and contains two measures of music with chords Gm and Am. A large, bold, black letter 'S' is superimposed over the middle of the system.

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VERSE 4
B♭

F/A E♭/G B♭ D.S. al Coda

⊕ CODA
B♭

Gm Am B♭ C/B♭ B♭

B♭/D C/E Fsus4 F B♭/D C/E Fsus4 F

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Musical score for three staves. The first two staves are treble clef, and the third is bass clef. The score includes guitar chords: B \flat /D, C/E, F $\text{sus}4$, F, B \flat /D C/E, and B \flat 2(no3rd). The piece concludes with a *rit.* marking and a fermata on the final note of each staff.

SAMPLE