

# His Name Is Joseph

Edition # 70642-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in B $\flat$  I, II & III

VERSE 1 (♩ = ca. 78)

The musical score is presented in three systems. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the Melody and Harmony 1 parts. The third system continues the Melody and Harmony 2 parts. The score is in 4/4 time and B $\flat$  major. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

Chords indicated above the staves:

- System 1: B $\flat$ , F/A, C/G, B $\flat$ /F
- System 2: B $\flat$ , F/A, E $\flat$ /G, B $\flat$

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VERSES 2, 3

B♭ F/A C/G B♭/F

B♭ F/A E♭/G B♭Maj7

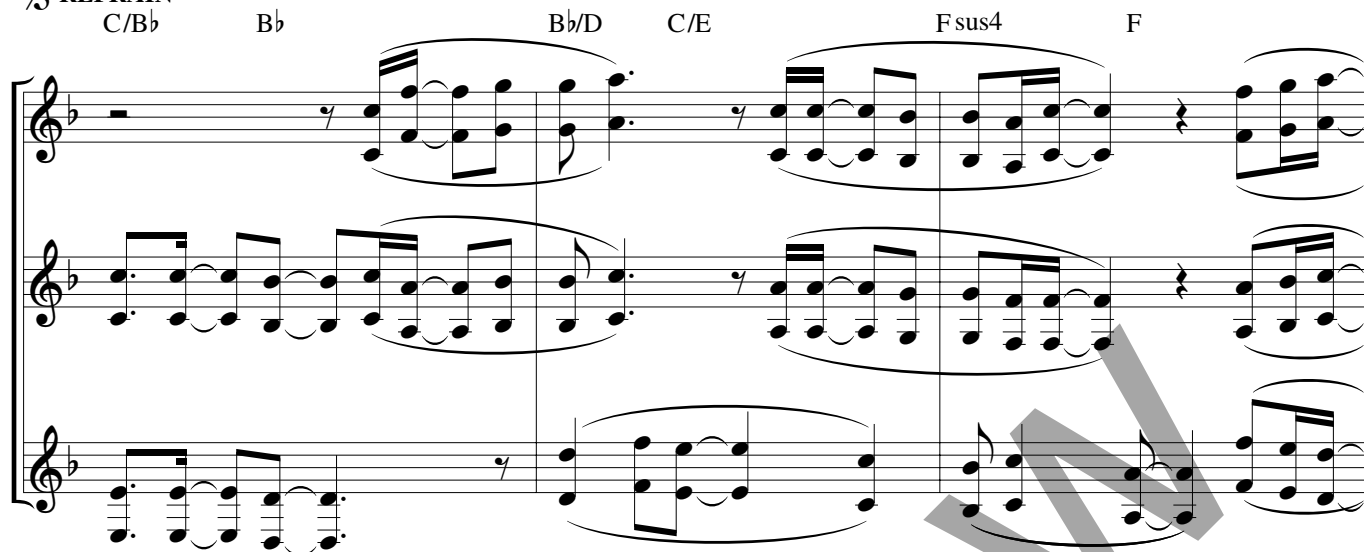
Gm7 Dm7 Gm7 B♭Maj7

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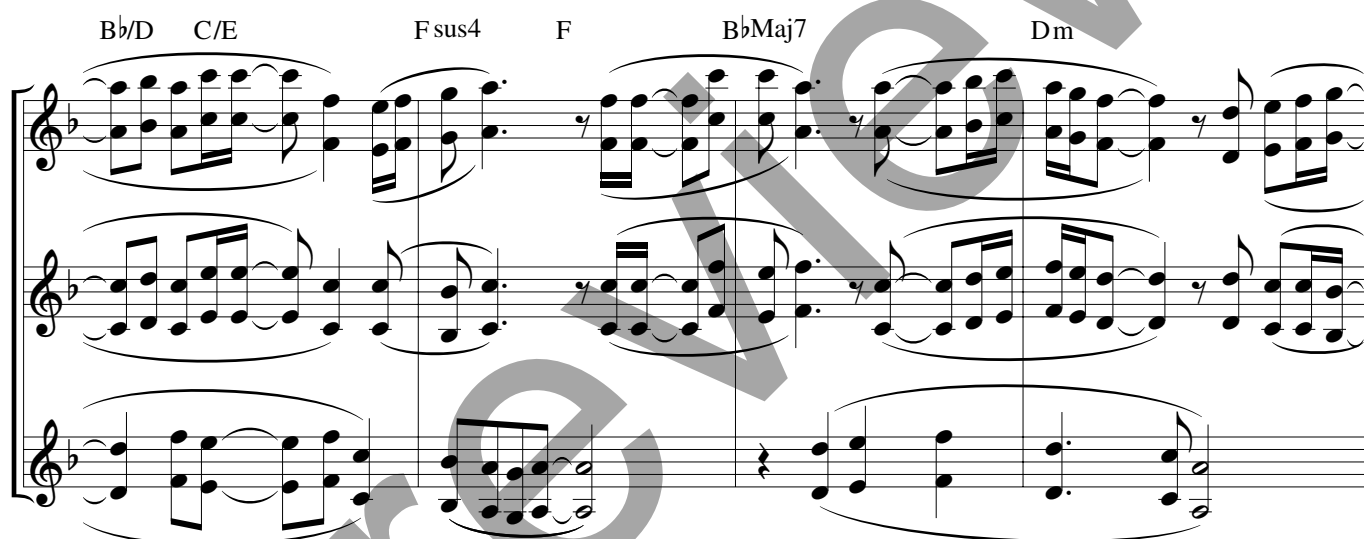
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REFRAIN

C/B $\flat$  B $\flat$  B $\flat$ /D C/E Fsus4 F



B $\flat$ /D C/E Fsus4 F B $\flat$ Maj7 Dm



Gm Am B $\flat$  Gm Am last time to  $\oplus$  B $\flat$  Csus4



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1 B♭/D C/E F sus4 F B♭/D C/E

2 B♭/D

to Verse 3

This system contains two measures of music. The first measure is marked with a '1' and includes guitar chords B♭/D, C/E, F sus4, F, B♭/D, and C/E. The second measure is marked with a '2' and includes the chord B♭/D. The text 'to Verse 3' is placed between the two measures. The notation consists of three staves: the top two are treble clefs with chords and some melodic lines, and the bottom is a bass clef with a bass line.

INSTRUMENTAL REFRAIN (Optional)

F sus4 F B♭/D C/E F sus4 F

This section is an instrumental refrain consisting of two measures. The first measure has chords F sus4 and F. The second measure has chords B♭/D, C/E, F sus4, and F. The notation consists of three staves: the top two are treble clefs with chords and melodic lines, and the bottom is a bass clef with a bass line.

B♭Maj7 Dm Gm Am

This section consists of two measures. The first measure has chords B♭Maj7 and Dm. The second measure has chords Gm and Am. The notation consists of three staves: the top two are treble clefs with chords and melodic lines, and the bottom is a bass clef with a bass line.

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VERSE 4  
B♭

F/A E♭/G B♭ D.S. al Coda

⊕ CODA  
B♭

Gm Am B♭ C/B♭ B♭

B♭/D C/E Fsus4 F B♭/D C/E Fsus4 F

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B $\flat$ /D C/E Fsus4 F B $\flat$ /D C/E B $\flat$ 2(no3rd)

rit. rit. rit.

Preview