

His Name Is Joseph

Edition # 70463-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENTS in Eb I, II & III

VERSE 1 (♩ = ca. 78)
F

C/E

G/D

F/C

Melody

Harmony 1

Harmony 2

VERSE 1 (♩ = ca. 78) musical notation for measures 1-4. The melody is in 4/4 time. The first measure has a whole note chord F. The second measure has a whole note chord C/E. The third measure has a whole note chord G/D. The fourth measure has a whole note chord F/C. The melody consists of eighth and quarter notes. The harmonies are simple chords with some moving lines.

F

C/E

B♭/D

F

VERSE 1 (♩ = ca. 78) musical notation for measures 5-8. The melody is in 4/4 time. The first measure has a whole note chord F. The second measure has a whole note chord C/E. The third measure has a whole note chord B♭/D. The fourth measure has a whole note chord F. The melody consists of eighth and quarter notes. The harmonies are simple chords with some moving lines.

VERSES 2, 3

F

C/E

G/D

F/C

F

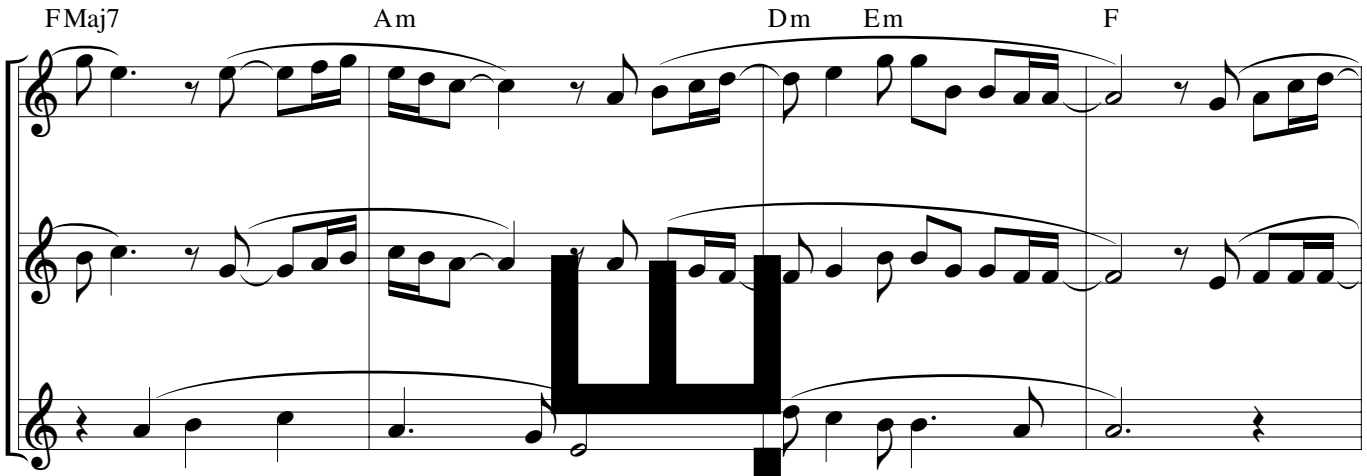
VERSES 2, 3 musical notation for measures 1-4. The melody is in 4/4 time. The first measure has a whole note chord F. The second measure has a whole note chord C/E. The third measure has a whole note chord G/D. The fourth measure has a whole note chord F/C. The melody consists of eighth and quarter notes. The harmonies are simple chords with some moving lines.

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The musical score consists of three systems of three treble clef staves each. The first system has chords C/E, B \flat /D, FMaj7, and Dm7. The second system has chords Am7, Dm7, and FMaj7, followed by a section marked with a double bar line and the word 'REFRAIN' above G/F and F. The third system has chords F/A, G/B, Csus4, C, F/A, G/B, Csus4, and C. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

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FMaj7 Am Dm Em F



Dm Em last time to ⊕ F Gsus4 G/B Csus4 C

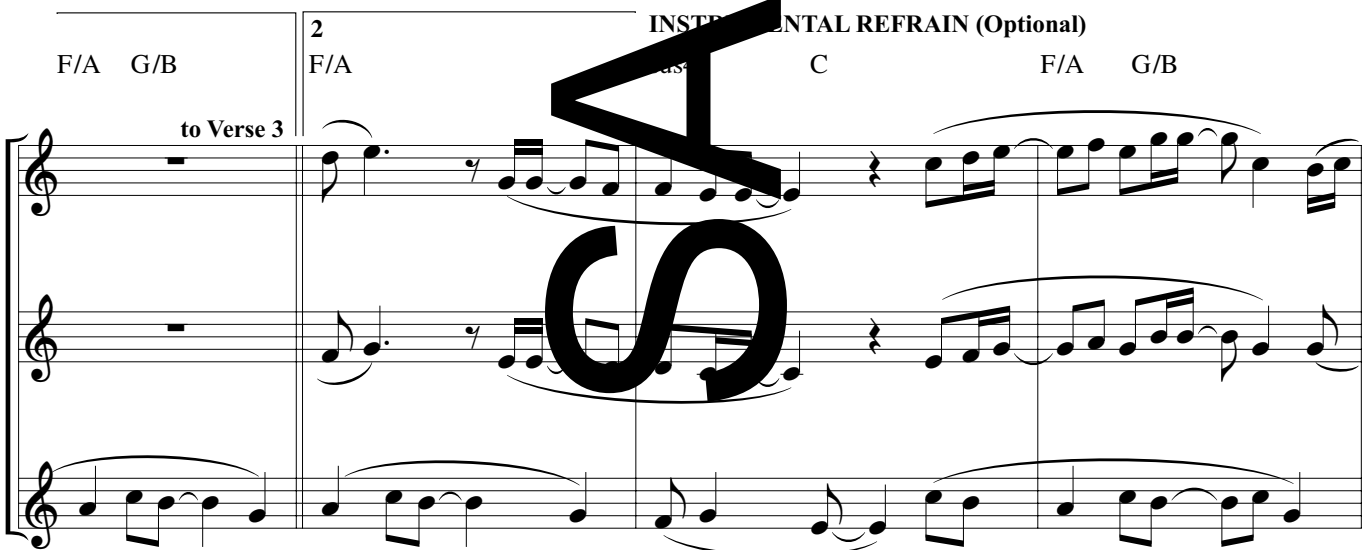
1



F/A G/B to Verse 3

2 INSTRUMENTAL REFRAIN (Optional)

F/A C F/A G/B



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Csus4 C FMaj7 Am Dm Em

The first system of music consists of three staves. The top staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chord symbols Csus4, C, FMaj7, Am, Dm, and Em are placed above the staves.

VERSE 4

F C/E B \flat /D F D.S. al Coda

The second system of music consists of three staves. The top staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chord symbols F, C/E, B \flat /D, F, and D.S. al Coda are placed above the staves.

⊕ CODA

F Dm Em F G/F F

The third system of music consists of three staves. The top staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff has a treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff has a treble clef and contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chord symbols F, Dm, Em, F, G/F, and F are placed above the staves.

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F/A G/B Csus4 C F/A G/B Csus4 C

F/A G/B Csus4 F/A G/B F2(no3rd) rit.

EXAMPLE 1