

# Overflow

Edition # 70654-Z3

SOLO INSTRUMENT in B $\flat$  I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

G Csus2 Am7 D7sus4 G Cmaj7 Am9 D7sus4

Melody

Harmony 1

Harmony 2

VERSES

G C Am7 D G C Am7 D

G C Am7 D C D 1 G 2, 3 G

D.S.

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REFRAIN

Chords: C, G, D, C, Em, D, C, G

Chords: D, Em, C, D, Em, C, D

Chords: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, D7sus4, D.S.

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2 Em C D G to Bridge 3 G to Refrain *al Coda*

BRIDGE

C G D Em7 D C G

D Em Am7(add11) D Am7(add11) D7

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G Csus2 Am7 D7sus4 G Csus2 Am7 D7sus4 D

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords G, Csus2, Am7, D7sus4, G, Csus2, Am7, D7sus4, and D. The middle and bottom staves have similar clefs and contain melodic lines with slurs and ties. A large, bold, black watermark 'SMASH' is centered over the music.

G Csus2 Am7 D7sus4 Csus2 Am7 D

*Building* *Building* *Building* to Refrain

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords G, Csus2, Am7, D7sus4, Csus2, Am7, and D. The middle and bottom staves have similar clefs and contain melodic lines with slurs and ties. The word 'Building' is written above the first three measures of each staff. The word 'to Refrain' is written above the final measure of the top staff. A large, bold, black watermark 'SMASH' is centered over the music.

⊕ CODA  
Em

C Em C D

The third system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains chords C, Em, C, and D. The middle and bottom staves have similar clefs and contain melodic lines with slurs and ties. A large, bold, black watermark 'SMASH' is centered over the music.

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The image displays a musical score for a solo instrument in B $\flat$  major, consisting of four systems of three staves each. The first system includes guitar chords: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, and D7sus4. The second system includes: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, and D7sus4. The third system includes: G, Cmaj7, Am9, D7sus4, G, Cmaj7, Am9, and D7sus4. The fourth system includes: G, Cmaj7, Am9, D7sus4, Cmaj7, Am9, D, and G. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.