

Overflow

Edition # 70655-Z3

SOLO INSTRUMENT in E \flat I, II & III

Matt Maher
Arr. SS

INTRO ($\text{♩} = \text{ca. } 94$)

D Gsus2 Em7 A7sus4 D Gmaj7 Em9 A7sus4

Melody

Harmony 1

Harmony 2

VERSES

D G Em7 A D G Em7 A

D G Em7 A G A

1 D D.S. 2, 3 D

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REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E major (two sharps). The melody is written in the treble clef. Chords are indicated above the staff: G, D, A, G, Bm, A, G, D. The music features eighth and quarter notes with slurs and ties.

Musical notation for the second system of the Refrain. It consists of three staves (treble, alto, and bass clefs). Chords are indicated above the staff: A, Bm, G, A, to Coda, Bm, G, A. The notation includes a first ending bracket over the 'to Coda' section and a repeat sign at the end.

Musical notation for the third system of the Refrain. It consists of three staves (treble, alto, and bass clefs). Chords are indicated above the staff: D, Gmaj7, Em9, Gmaj7, Em9, A7sus4, D.S. The notation includes rests in the treble clef and rhythmic patterns in the bass clef.

W
R
M
A
S

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2 Bm G A D to Bridge 3 D to Refrain *al Coda*

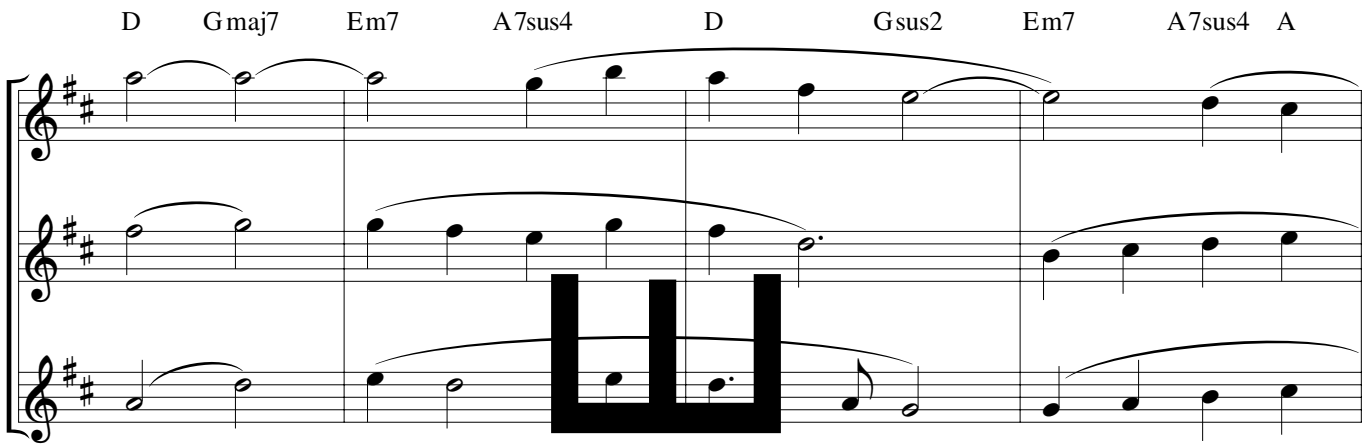
BRIDGE

G D A G Bm A G D

A Bm Em7(add11) Em7(add11) A7

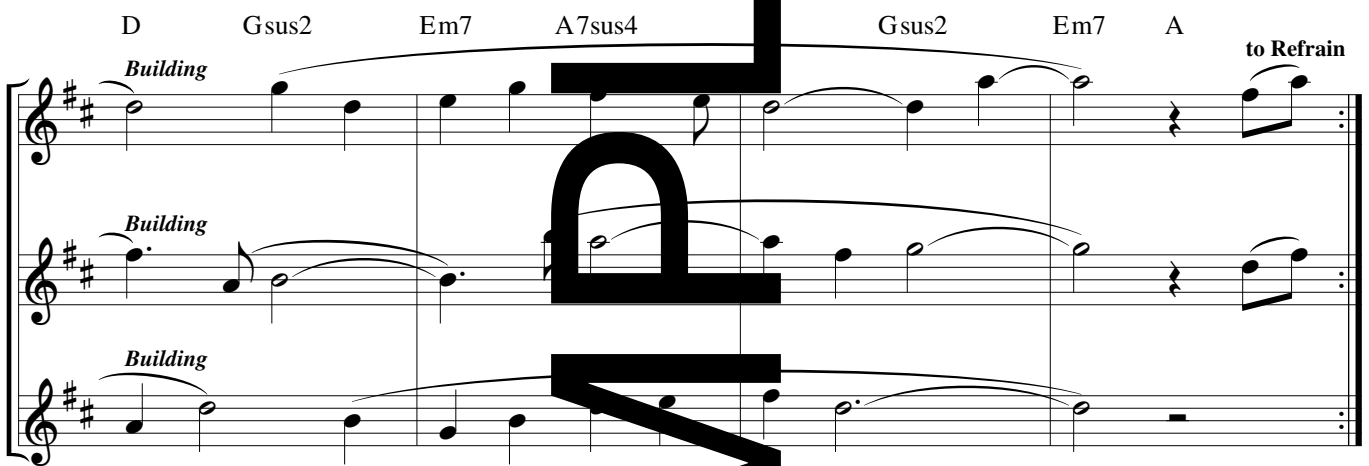
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D Gmaj7 Em7 A7sus4 D Gsus2 Em7 A7sus4 A

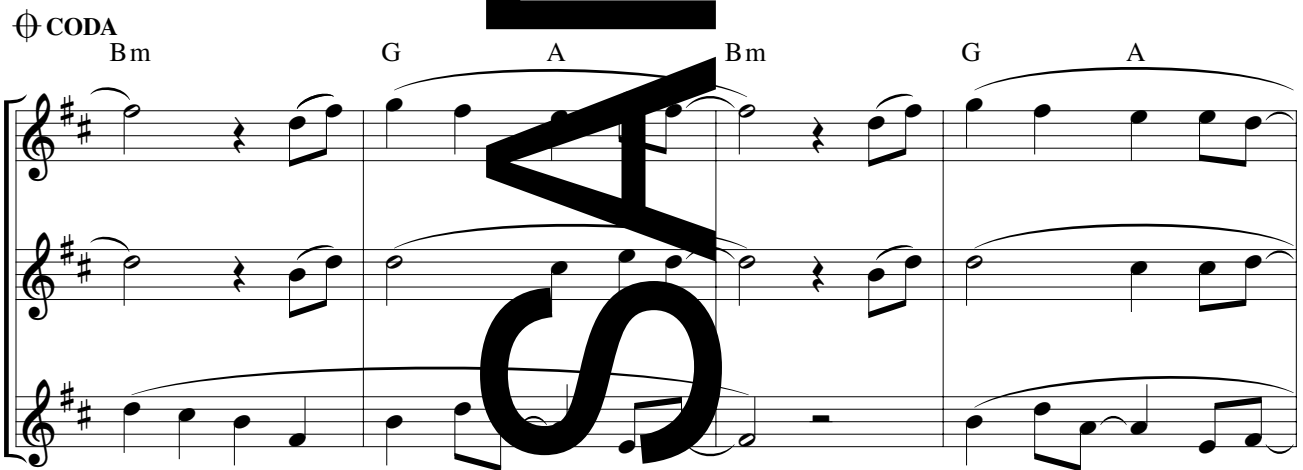


D Gsus2 Em7 A7sus4 Gsus2 Em7 A to Refrain

Building



⊕ CODA Bm G A Bm G A



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D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A D