

# Be with Me, Lord

Edition # 70658-Z3

SOLO INSTRUMENT in C I, II & III

Sarah Hart and Curtis Stephan  
Arr. SS

**INTRO** (♩ = ca. 72)

**REFRAIN**

Melody

Harmony I

Harmony II

E♭ Ab/C E♭ Cm B♭ A♭

E♭ Cm B♭

1 A♭ *D.S.* 2 A♭ *to Verses* Final A♭ *Fine*

VERSE 1

B $\flat$  Cm A $\flat$  E $\flat$

Fm Cm A $\flat$  F A $\flat$  D.S.

VERSE 2

B $\flat$  Cm A $\flat$  E $\flat$

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Fm, Cm, Ab, F, and Ab are indicated. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 3

Bb Cm Ab Eb

This system is labeled 'VERSE 3' and contains three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Bb, Cm, Ab, and Eb are indicated.

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Above the staves, the chords Fm, Cm, Ab, F, and Ab are indicated. The system concludes with the instruction *D.S.* (Da Capo).

VERSE 4

B $\flat$  Cm A $\flat$  E $\flat$  A $\flat$ /C

E $\flat$ /G A $\flat$  F A $\flat$  *D.S. al fine*