

Be with Me, Lord

Edition # 70658-Z3

SOLO INSTRUMENT in C I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

E♭ Ab/C E♭ Cm B♭ A♭

REFRAIN

E♭ Ab/C

Melody

Harmony I

Harmony II

The musical notation for the Intro and Refrain sections consists of three staves: Melody, Harmony I, and Harmony II. The Intro section (measures 1-5) is in 4/4 time and features a simple harmonic accompaniment. The Refrain section (measures 6-8) is marked with a repeat sign and features a more active melody. The key signature is one flat (Bb).

The final section of the piece is divided into three measures. The first measure contains the first ending, marked '1' and 'Ab', with a 'D.S.' (Da Capo) instruction. The second measure contains the second ending, marked '2' and 'Ab', with a 'to Verses' instruction. The third measure contains the final cadence, marked 'Final' and 'Ab', with a 'Fine' instruction. The key signature is one flat (Bb).

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VERSE 1

B \flat Cm A \flat E \flat

Fm Cm A \flat F A \flat D.S.

VERSE 2

B \flat Cm A \flat E \flat

Fm Cm Ab F Ab *D.S.*

VERSE 3

Bb Cm Ab Eb

Fm Cm Ab F Ab *D.S.*

VERSE 4

B \flat Cm A \flat E \flat A \flat /C

The first system of music for Verse 4 consists of three staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains five measures of music, with chords B \flat , Cm, A \flat , E \flat , and A \flat /C indicated above the staff. The middle and bottom staves provide accompaniment for the top staff's melody. The music is written in a style typical of a solo instrument, with various note values and rests.

E \flat /G A \flat F A \flat D.S. al fine

The second system of music for Verse 4 consists of three staves. The top staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains five measures of music, with chords E \flat /G, A \flat , F, and A \flat indicated above the staff. The music concludes with the instruction "D.S. al fine". The middle and bottom staves provide accompaniment for the top staff's melody.