

# Be with Me, Lord

Edition # 70660-Z3

SOLO INSTRUMENT in Eb I, II & III

Sarah Hart and Curtis Stephan  
Arr. SS

**INTRO** (♩ = ca. 72)

C F/A C Am G F

**REFRAIN**

C F/A

Melody

Harmony 1

Harmony 2

C Am G F

*D.S.*

2 F to Verses

Final F *Fine*

Music © 2007, 2007, Sarah Hart and Curtis Stephan.  
Published by spiritandsong.com®, a division of OCP, 1906 NE Mississippi, Portland, OR 97213. All rights reserved.

VERSE 1

G Am F C

Dm Am F D F D.S.

VERSE 2

G Am F C

Dm Am F D F *D.S.*

VERSE 3

G Am C

Dm Am D F *D.S.*

VERSE 4

Musical notation for the first system of Verse 4. It consists of three staves in treble clef. The first staff has a G chord above the first measure and an Am chord above the second measure. The second staff has an F chord above the third measure and a C chord above the fourth measure. The music features eighth and quarter notes with various articulations and slurs.

Musical notation for the second system of Verse 4. It consists of three staves in treble clef. The first staff has an F/A chord above the first measure and a C/E chord above the second measure. The second staff has an F chord above the third measure, a D chord above the fourth measure, and an F chord above the fifth measure. The music concludes with the instruction *D.S. al fine* above the final measure.

W  
E  
A  
R  
S