

# Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan  
Arr. AT

## INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

(Keyboard)

Brushes

## REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, \_\_\_\_\_ when I am in trou - ble. Be with me, Lord, \_\_\_\_\_

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

be with me. Be with me, Lord, \_\_\_\_\_

1 D.S. 2 to Verses Final Fine

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\*3rd and 4th time only.

VERSE 1

B $\flat$  Cm A $\flat$

1. You who rest in the shadow of the Lord and abide in the presence of God,

E $\flat$  Fm Cm

1. say with your heart, "My shelter and strength, my

A $\flat$  F A $\flat$  D.S.

1. God, in you I trust." Be with me, Lord,

D.S.

VERSE 2

B $\flat$  C A $\flat$

2. Evil will not fall upon you, no affliction will find your door.

E $\flat$  Fm Cm

2. For the angels have been sent to protect you, and

2. guard you in all your ways. Be with me, Lord, —

Ab F Ab D.S.

Fill D.S.

VERSE 3

3. If you stum - ble they will catch you: they will keep you from fall - ing down. —

Bb Cm Ab

3. — From the den of the li - on and the threat of the snake —

Eb Fm Cm

3. you will es - cape un - harmed. Be with me, Lord, —

Ab Ab D.S.

D.S.

VERSE 4

B $\flat$  Cm A $\flat$

4. Call and I \_\_\_ will an-swer, says the Lord, trust and know I am here. \_

The first system of music for Verse 4. The vocal line is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The lyrics are: "4. Call and I \_\_\_ will an-swer, says the Lord, trust and know I am here. \_". The drum line is in bass clef and features a complex rhythmic pattern with accents and rests. A large, bold, black watermark "SAMPLES" is overlaid on the page, partially obscuring the drum notation.

E $\flat$  A $\flat$ /C E $\flat$ /G

4. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is

The second system of music. The vocal line continues with the lyrics: "4. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is". The drum line continues with similar rhythmic patterns. The watermark "SAMPLES" is still present.

A $\flat$  F

4. noth-ing you \_\_\_ should fear. Be with me, Lord, \_

Fill D.S. al fine

The third system of music. The vocal line concludes with the lyrics: "4. noth-ing you \_\_\_ should fear. Be with me, Lord, \_". The drum line includes a section labeled "Fill" and ends with "D.S. al fine". The watermark "SAMPLES" is still present.