

# Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan  
Arr. AT

## INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

(Keyboard)

Brushes

## REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, \_\_\_\_\_ when I am in trou - ble. Be with me, Lord, \_\_\_\_\_

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

be with me. Be with me, Lord, \_\_\_\_\_

1 D.S. 2 to Verses Final Fine

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\*3rd and 4th time only.

VERSE 1

B $\flat$  Cm A $\flat$

1. You who rest in the shadow of the Lord and abide in the presence of God,

E $\flat$  Fm Cm

1. say with your heart, "My shelter and strength, my

A $\flat$  F A $\flat$  D.S.

1. God, in you I trust." Be with me, Lord,

D.S.

VERSE 2

B $\flat$  Cm A $\flat$

2. Evil will not fall upon you; no affliction will find your door,

E $\flat$  Fm Cm

2. For the angels have been sent to protect you, and

Ab F Ab D.S.

2. guard you in all your ways. Be with me, Lord, —

Fill D.S.

VERSE 3

Bb Cm Ab

3. If you stum - ble they will catch you; they will keep you from fall - ing down. —

Eb Fm Cm

3. — From the den of the li - on and the threat of the snake —

Ab F Ab D.S.

3. you will es - cape un - harmed. Be with me, Lord, —

D.S.

VERSE 4

B $\flat$  Cm A $\flat$

4. Call and I \_\_\_ will an-swer, says the Lord, trust and know I am here. \_

The first system of music for Verse 4 consists of two staves. The top staff is a vocal line in G-flat major (two flats) with a key signature of B-flat. It begins with a rest, followed by a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. This is followed by a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The line then continues with a quarter note A-flat, a quarter note B-flat, a quarter note C, and a quarter note D. The bottom staff is a drum line in 4/4 time, featuring a pattern of eighth notes on the snare and bass drums, with rests on the hi-hat. The pattern is: snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass. There are two repeat signs (double bar lines with dots) at the end of the drum line.

E $\flat$  A $\flat$ /C E $\flat$ /G

4. \_\_\_ Cling to me \_\_\_ with your life: \_\_\_ there is

The second system of music for Verse 4 consists of two staves. The top staff is a vocal line in G-flat major. It begins with a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. This is followed by a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The line then continues with a quarter note A-flat, a quarter note B-flat, a quarter note C, and a quarter note D. The bottom staff is a drum line in 4/4 time, featuring a pattern of eighth notes on the snare and bass drums, with rests on the hi-hat. The pattern is: snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass. There are three repeat signs (double bar lines with dots) at the end of the drum line.

A $\flat$  F A $\flat$  D.S. al fine

4. noth-ing you \_\_\_ should fear. \_\_\_ Be with me, Lord, \_

Fill D.S. al fine

The third system of music for Verse 4 consists of two staves. The top staff is a vocal line in G-flat major. It begins with a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. This is followed by a quarter rest, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The line then continues with a quarter note A-flat, a quarter note B-flat, a quarter note C, and a quarter note D. The bottom staff is a drum line in 4/4 time, featuring a pattern of eighth notes on the snare and bass drums, with rests on the hi-hat. The pattern is: snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass, snare, bass. There are two repeat signs (double bar lines with dots) at the end of the drum line. The system concludes with a 'Fill' section and a 'D.S. al fine' instruction.