

Adoration

Edition # 70666-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

C

Melody

Harmony I

Harmony II

The Intro section consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff is in treble clef with a 4/4 time signature and contains a whole rest for the first four measures. The Harmony I and II staves are in treble clef and contain a series of chords and eighth notes. A large, bold, black watermark 'SAMPLE' is overlaid across the middle of the page, partially obscuring the musical notation.

The Verse 1 section consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff is in treble clef and contains a series of chords and eighth notes. The Harmony I and II staves are in treble clef and contain a series of chords and eighth notes. A large, bold, black watermark 'SAMPLE' is overlaid across the middle of the page, partially obscuring the musical notation.

VERSE 1

C

The Verse 1 section consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff is in treble clef and contains a series of chords and eighth notes. The Harmony I and II staves are in treble clef and contain a series of chords and eighth notes. A large, bold, black watermark 'SAMPLE' is overlaid across the middle of the page, partially obscuring the musical notation.

The first system of music consists of three staves. The top two staves are in treble clef and contain a series of chords, primarily triads and dyads, with some eighth-note patterns. The bottom staff is also in treble clef and contains a more active line with eighth and sixteenth notes. The system concludes with a final chord voicing consisting of two whole notes.

VERSE 2

The second system of music, labeled 'VERSE 2', consists of three staves. Above the staves are four chord labels: C, G/B, Am, and C/G. The notation includes various chord voicings and melodic lines across the three staves. The system ends with a final chord voicing.

The third system of music consists of three staves. Above the staves are four chord labels: Fadd9, Dm, G, and C. The notation includes various chord voicings and melodic lines. There are time signature changes from 2/4 to 4/4 and back to 2/4. The system ends with a final chord voicing.

REFRAIN

F Gsus4 F Gsus4 Am Em F

The first system of the Refrain consists of three staves of music. The top staff contains a series of chords: F, Gsus4, F, Gsus4, Am Em, and F. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, often beamed together. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

1 to Interlude

Gsus4 F Gsus4 Am Em F Gsus4

The second system of the Refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. The chords are Gsus4, F, Gsus4, Am Em, F, and Gsus4. The system concludes with the instruction 'to Interlude'. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

2 D.S. Final

Gsus4 Am Em Gsus4 Dm7 C/E

The third system of the Refrain consists of three staves of music. The top staff contains chords: Gsus4, Am Em, Gsus4, Dm7, and C/E. The middle and bottom staves contain melodic lines. The system concludes with the instruction 'Final'. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

F/A Gsus4 C Csus4 C *Fine*

This system contains the first five measures of the piece. It features three staves: a treble clef staff with a melody line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment consists of chords and moving lines. The bass line provides a steady accompaniment. The system concludes with a double bar line and the word 'Fine'.

INTERLUDE

C G/B Am C/G Fadd9 Dm

This section is an interlude consisting of two systems of three staves each. The first system covers measures 6-8, and the second system covers measures 9-11. The notation includes treble and bass clefs, with various chord voicings and melodic lines. The interlude ends with a double bar line.

VERSE 3

The musical score for Verse 3 consists of three systems of music, each with three staves (treble, middle, and bass clef). The first system has chords C, G/B, Am, G, F, and Am. The second system has chords C/E, F, Am, G/B, C, and Dm. The third system has chords Am, F, G, and C, with a 'D.S.' marking at the end. A large, stylized watermark 'MUSIC' is overlaid vertically across the center of the page.