

Adoration

Edition # 70669-Z3

DRUMS

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher
Arr. AT

INTRO (♩ = ca. 88)

C

(Keyboard)

H

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient

H

1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing

H

1. where the fee - ble sens - es fail.

H

VERSE 2

C G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

The first system of music for Verse 2. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,". The guitar part is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes in the right hand and a bass line in the left hand. Chords C and G/B are indicated above the staff.

Am C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,

The second system of music for Verse 2. The vocal line continues with the lyrics "2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,". The guitar part continues with similar rhythmic patterns. Chords Am and C/G are indicated above the staff.

Fadd9 Dm

2. be sal - va - tion, hon - or, bless - ing, might and end - less

The third system of music for Verse 2. The vocal line continues with the lyrics "2. be sal - va - tion, hon - or, bless - ing, might and end - less". The guitar part continues with similar rhythmic patterns. Chords Fadd9 and Dm are indicated above the staff. The time signature changes to 2/4 at the end of the system.

G C C (let ring)

maj - es - ty. Je - sus, Lamb of

The fourth system of music for Verse 2. The vocal line continues with the lyrics "maj - es - ty. Je - sus, Lamb of". The guitar part continues with similar rhythmic patterns. Chords G, C, and C (let ring) are indicated above the staff. The time signature changes to 2/4 at the beginning of the system.

REFRAIN

F (you.) Gsus4

God, sav - ing love for all, Lord of heav'n and

F Gsus4 Am Em

earth, Fa - ther's love for all; I bow to _____

2

F Gsus4 F

you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

2

1 Gsus4 Am Em F Gsus4 to Interlude

earth; I bow to _____ you, bow to _____ you, I bow to _____

1 to Interlude

2 Gsus4 Am Em *D.S.* Final Gsus4 C Dm7

earth; I bow to__ earth; I bow to__ you, bow to__ you, bow to__

C/E F/A Gsus4 C Csus4 C *Fine*

you, bow to__ you, I bow to__ you.

l.r. *Fine*

INTERLUDE

C G/B

you.

Am C/G

Fadd9 Dm

VERSE 3

C G/B Am G F

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

The first system of music for Verse 3 consists of a vocal line and a drum line. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love." The drum line is in bass clef and features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. There are two measures with a '2' above the staff, likely indicating a double bass drum pattern. The system ends with a double bar line and repeat dots.

Am C/E F Am G/B

Make of us one true heart year - ing for the glo - ry of thy Son,

The second system of music continues the vocal line and drum accompaniment. The lyrics are "Make of us one true heart year - ing for the glo - ry of thy Son,". The drum line continues with the same pattern of eighth notes and cymbal hits. There are two measures with a '2' above the staff. The system ends with a double bar line and repeat dots.

C Dm Am F

Je - sus, fire of jus - tice blaz - ing, gladd - 'ning light for -

The third system of music continues the vocal line and drum accompaniment. The lyrics are "Je - sus, fire of jus - tice blaz - ing, gladd - 'ning light for -". The drum line continues with the same pattern of eighth notes and cymbal hits. There are two measures with a '2' above the staff. The system ends with a double bar line and repeat dots.

G C

ev - er more. Je - sus, Lamb of

The fourth system of music continues the vocal line and drum accompaniment. The lyrics are "ev - er more. Je - sus, Lamb of". The drum line continues with the same pattern of eighth notes and cymbal hits. There are two measures with a '2' above the staff. The system ends with a double bar line and repeat dots.