



Ebsus4/G Fm7

W

Dbadd9 Abadd9

*cresc.* *f*

REFRAIN

R

Dbadd9 Fm7 Eb cue notes 2nd time only

S

1  
Ab  
mf  
D.S.  
2  
Dbadd9  
mf  
3

3  
Ab  
INTERLUDE  
Eb/G  
Abadd9  
ff  
ff  
Fm  
Dbadd9

BRIDGE

Fm Eb/G Abadd9 Fm Eb/G Dbmaj7

The first system of the bridge section consists of three staves. The top staff contains a melodic line with a *mp* dynamic marking, followed by a *mf* dynamic marking. The middle and bottom staves are mostly empty, with some rests. A large, bold, black watermark 'W' is superimposed over the middle staff.

Fm7 Eb/G Dbadd9

The second system of the bridge section consists of three staves. The top staff has a *f* dynamic marking. The middle staff has a *f* dynamic marking. The bottom staff has a *f* dynamic marking. A large, bold, black watermark 'E' is superimposed over the middle staff.

FINAL REFRAIN

Abadd9 Dbadd9 Fm7 Eb

The final refrain section consists of three staves. The top staff has a *mp* dynamic marking. The middle staff has a *mp* dynamic marking. The bottom staff has a *mp* dynamic marking. A large, bold, black watermark 'S' is superimposed over the middle staff.

The musical score is presented in three systems, each with three staves. The first system begins with a **Dbadd9** chord and includes dynamics such as *cresc.* and *ff*. It features triplet markings (3) and a large black watermark 'W'. The second system includes a section marked **1st time tacet** and continues with dynamics like *ff* and chord symbols **Fm7**, **Eb**, and **Dbadd9**. A second large black watermark 'W' is present. The third system concludes with a **Final** section, marked **Eb** and **Dbadd9**, featuring dynamics *mf* and *rit.*. A third large black watermark 'W' is visible.