

Sing Hosanna

Edition # 70671-Z3

SOLO INSTRUMENT in B \flat

Josh Blakesley
Arr. SS

INTRO ($\text{♩} = \text{ca. } 112$)
B \flat add9

VERSES 1, 2
[B \flat add9]

Melody

Harmony I

Harmony II

Fsus4/A

Gm7

E \flat add9

B \flat add9

The musical score is written in 4/4 time with a key signature of two flats (B \flat major). It consists of an Intro and two verses. The Intro is marked with a tempo of approximately 112 bpm and the chord B \flat add9. The verses are marked with the chord [B \flat add9]. The score includes a Melody line and two Harmony lines (I and II). Dynamics range from *mp* to *f*. A large, bold watermark 'WMSA' is overlaid vertically across the center of the page.

Fsus4/A Gm7

REFRAIN Ebadd9 Bbadd9

cresc. *f*

REFRAIN Ebadd9 Gm7 F cue notes 2nd time only

1 Bb

mf

D.S.

2 Ebadd9

3

3 Bb

ff

INTERLUDE

Gm F/A Bbadd9

Gm Ebadd9

BRIDGE

Gm F/A Bbadd9 Gm F/A Ebmaj7

mp *mf* *mf*

Gm7 F/A Ebadd9

f *f* *f*

FINAL REFRAIN

Bbadd9 Ebadd9 Gm7 F

mp *mp* *mp*

The musical score is divided into three systems, each with three staves. The first system begins with a treble clef and a key signature of two flats (Bb). The first staff has a chord symbol Ebadd9 above it. The second and third staves have a *cresc.* marking. The first measure of the first system is a whole rest. The second measure starts with a *ff* dynamic and features a triplet of eighth notes. The second system includes a first ending bracket labeled "1st time tacet" over the first two measures. The third system concludes with a *rit.* marking and a repeat sign. Chord symbols Gm7, F, and Ebadd9 are placed above the staves. A large, bold, black watermark "SING HOSANNA" is superimposed vertically across the center of the page.