

Sing Hosanna

Edition # 70673-Z3

DRUMS

Josh Blakesley
Arr. AT

INTRO (♩ = ca. 112)

Abadd9 *p* *cresc.*

1. Com - ing
(2. Lamb of)

VERSES

Abadd9 *mp-mf* Eb sus4/G

1. King, by - ing Lord, by your
2. God e - ri - ficed, you raised your

1st time tacet

Fm7 Dbadd9

1. cross re - deem - ing the world. We will
2. hands so we might have life. So we

Abadd9 Eb sus4/G

1. shout "Ho - san - na" high!" We will
2. live be - cause you died. We cry

Fm7 **Dbadd9** *cresc.*

1. ___ praise, you will ___ rise. Sing ho -
 2. ___ out "Ho - san - na on ___ high!"

REFRAIN

Abadd9 **Dbadd9**

f san - na, g ho - san - na. King of

Fm7 **Eb** **1 Ab mf** *D.S.*

2nd time only kings, Lord of lords, are God. 2. Lamb of ___

1 **Fill** *D.S.*

2 Dbadd9 **3 Ab**

God. ng ho - God.

2 **Fill** **3** **Fill**

INTERLUDE

ff Fm Eb/G Abadd9

Ride on crash

Fm Eb/G Abadd9

BRIDGE

mp Fm Eb/G Abadd9

Raise your hands! _____

mf Fm Eb/G D♭Maj7

Raise your hands! _____

f Fm7 Eb/G D♭9

Raise your hands! _____ Sing ho -

FINAL REFRAIN

Abadd9 *mp* Dbadd9

san - na, sing ho - san - na. King of

Lr.

Fm7 Eb Dbadd9 *cresc.* Dbadd9

kings, Lord of lords, you are God Sing ho -

Fill

Abadd9 *ff* Dbadd9

san - na, sing ho - san - na. King of

Fm7 Eb Dbadd9

kings, Lord of lords, you are God.

1

Fill

2 Eb Dbadd9 Final Eb *mf*

lords, you are God. lords, you are

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major). It begins with a '2' above the staff, indicating a second ending. The notes are: a half note B-flat, a quarter rest, a quarter note G, a quarter note F, and a half note E. The lyrics 'lords, you are God.' are written below. The staff ends with a double bar line and a repeat sign. The second ending consists of a half note B-flat, a quarter rest, a quarter note G, and a quarter note F. The lyrics 'lords, you are' are written below. The second ending is marked 'Final' and 'mf'. The bottom staff is a drum line in bass clef, starting with a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits.

Abadd9 rit. l.r.

God.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats. It begins with a half note B-flat, followed by a half note G, and a half note F. The lyrics 'God.' are written below. The staff ends with a double bar line and a repeat sign. The second ending consists of a half note B-flat, a quarter rest, a quarter note G, and a quarter note F. The lyrics 'God.' are written below. The second ending is marked 'rit.' and 'l.r.'. The bottom staff is a drum line in bass clef, starting with a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits.

SAMPLE