

# Sing Hosanna

Edition # 70673-Z3

DRUMS

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Arr. AT

## INTRO (♩ = ca. 112)

Abadd9 *p* *cresc.*

1. Com - ing  
(2. Lamb of )

## VERSES

Abadd9 *mp-mf* Ebsus4/G

1. \_\_\_ King, sav - ing Lord, by your  
2. \_\_\_ God sac - ri - ficed, you raised your

1st time tacet

Fm7 D♭add9

1. \_\_\_ cross re - deem - ing the world. We will  
2. \_\_\_ hands so we might have life. So we

Abadd9 Ebsus4/G

1. \_\_\_ shout "Ho - san - na on high!" We will  
2. \_\_\_ live be - cause you died. We cry

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**Fm7** **Dbadd9** *cresc.*

1. \_\_\_ praise, you will \_\_\_ rise. Sing ho -  
 2. \_\_\_ out "Ho - san - na on \_\_\_ high!"

**REFRAIN**

**Abadd9** **Dbadd9**

*f* san - na, sing ho - san - na. King of

**Fm7** **Eb** cue notes 2nd time only **1** **Ab** *mf* **D.S.**

kings, Lord of lords, you are God. 2. Lamb of \_\_\_

**1** Fill **D.S.**

**2** **Dbadd9** **3** **Ab**

God. Sing ho - God.

**2** Fill **3** Fill

INTERLUDE

*ff* Fm Eb/G Abadd9

Ride on crash

Fm Eb/G Dbadd9

BRIDGE

*mp* Fm Eb/G Abadd9

Raise your hands!

*mf* Fm Eb/G DbMaj7

Raise your hands!

*f* Fm7 Eb/G Dbadd9

Raise your hands! Sing ho -

FINAL REFRAIN

*mp*  $A\flat\text{add}9$   $D\flat\text{add}9$

san - na, sing ho - san - na. King of

$Fm7$   $E\flat$   $D\flat\text{add}9$  *cresc.*

kings, Lord of lords, you are God. Sing ho -

$A\flat\text{add}9$  *ff*  $D\flat\text{add}9$

san - na, sing ho - san - na. King of

$Fm7$   $E\flat$   $D\flat\text{add}9$

kings, Lord of lords, you are God. Sing ho -

2 Eb Dbadd9 Final Eb *mf*

lords, you are God. lords, you are

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three flats (B-flat major). The first measure has a whole note chord Eb and a vocal line starting on G4. The second measure has a whole note chord Dbadd9 and a vocal line starting on A4. The drum line is in bass clef and shows a pattern of eighth notes with accents. A 'Final' section begins in the second measure, marked with a repeat sign and a dynamic of *mf*.

Abadd9 rit. l.r.

God. \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with a whole note chord Abadd9 and a vocal line starting on B4. The drum line continues with eighth notes and accents. A 'rit.' (ritardando) marking is placed over the second measure. The system concludes with a 'l.r.' (ritardando) marking and a final chord.

Preview