

Make Me a Channel

(Prayer of St. Francis)

Edition # 70675-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Am7/G G Am7/G G Am7/G

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Em Em7/D C Am7 D/F#

G D/F# Em7 Em7/D Am7 F D/F#

D.S. 2, 3 Am7 Dm G Am7/G G D/F#

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VERSES 3, 5

The musical score is presented in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The chords and their positions are as follows:

- System 1: Em7 (Staff 1), D/F# (Staff 2), G (Staff 3), F6,9 (Staff 1), Em7 (Staff 2).
- System 2: C6,9 (Staff 1), Em7 (Staff 2), D/F# (Staff 3).
- System 3: G (Staff 1), F6,9 (Staff 2), Bb (Staff 3), Am7 (Staff 1), D/F# (Staff 2).

A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

Musical notation for the first system of the piece. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth and quarter notes, and a bass line with whole notes. Chord symbols G, D/F#, Em7, D/F# D.S., and G are placed above the staff. A first ending bracket with a '2' above it spans the final two measures.

Musical notation for the second system. It continues the melody and bass lines. Chord symbols F 6,9, Bb, Am7, and D are placed above the staff. The notation includes various rhythmic patterns and ties between notes.

VERSE 6

Musical notation for the third system, labeled 'VERSE 6'. It continues the melody and bass lines. Chord symbols G, Am7/G, and Am7/G are placed above the staff. The notation includes various rhythmic patterns and ties between notes.

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The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

System 1: Chords: G, Am7/G, Em7, Em7/D, C.

System 2: Chords: Am7, D/F#, D/F#, Em7, Em7/D.

System 3: Chords: Cadd9, Am7.

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D7 Gadd9 D/F# Em7 D/F#

Final E (Fine)

Alternate Ending

Eadd9 D/F# Em7 D/F# Gadd9 D/F# Em7

D/F# Gadd9 D/F# Em7 D/F# G