

# Make Me a Channel

(Prayer of St. Francis)

Edition # 70676-Z3

Sarah Hart  
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Dadd9 A/C# Bm7 A/C# D

Em7/D D Em7/D D Em7/D

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Bm Bm7/A G Em7 A/C#

D A/C# Bm7 Bm7/A 1 Em7 C A/C#

*D.S.* 2, 3 Em7 A7/C# D Em7/D D A/C#

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VERSES 3, 5

Bm7 A/C# D C 6,9 Bm7

G 6,9 Bm7 A/C#

1 D C 6,9 F Em7 A/C#

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Musical notation for the first system, featuring three staves in E major. The first staff contains a melodic line with a repeat sign at the end. The second and third staves are mostly empty, with a few notes in the final measure. Chord symbols above the staff are: D, A/C#, Bm7, A/C# (with *D.S.* below it), and D. A second ending bracket labeled '2' covers the final measure.

Musical notation for the second system, featuring three staves in E major. The first staff contains a melodic line with a repeat sign at the end. The second and third staves contain accompaniment. Chord symbols above the staff are: C6,9, F, Em7, and A.

VERSE 6

Musical notation for the third system, featuring three staves in E major. The first staff contains a melodic line. The second and third staves contain accompaniment. Chord symbols above the staff are: D, Em7/D, D, and Em7/D.

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D Em7/D Bm7 Bm7/A G

Em7 A/C# D A/C# Bm7 Bm7/A

Gadd9 Em7

The image shows a musical score for a solo instrument in E-flat major. It consists of three systems of three staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a D chord. The second measure is marked with Em7/D. The third measure is marked with Bm7 and Bm7/A. The fourth measure is marked with G. The second system has a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure is marked with Em7. The second measure is marked with A/C#. The third measure is marked with D. The fourth measure is marked with A/C#. The fifth measure is marked with Bm7. The sixth measure is marked with Bm7/A. The third system has a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure is marked with Gadd9. The second measure is marked with Em7. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents.

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A7 Dadd9 A/C# Bm7 A/C#

Final B (Fine)

Alternate Ending

Badd9 A/C# Bm7 A/C# Dadd9 A/C# Bm7

A/C# Dadd9 A/C# Bm7 A/C# D