

# Make Me a Channel

(Prayer of St. Francis)

Edition # 70676-Z3

Sarah Hart  
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 112) VERSE 1, 2, 4

Melody Dadd9 A/C# Bm7 A/C# D

Harmony I 1st time tacet

Harmony II 1st time tacet

Em7/D D D Em7/D

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Melody, Harmony I, and Harmony II. The Intro section (measures 1-4) has a tempo of approximately 112 beats per minute. The Intro chords are Dadd9, A/C#, Bm7, A/C#, and D. The first two measures of the Intro are marked '1st time tacet' for both Harmony I and II. The first system ends with a repeat sign. The second system (measures 5-8) contains the chords Em7/D, D, D, and Em7/D. A large, vertical watermark 'SPIRITANDSONG.COM' is overlaid on the center of the page.

MAKE ME A CHANNEL (Solo Instrument in E $\flat$ ), pg. 2 of 6

Bm Bm7/A G Em7 A/C#

D A/C# Bm7 Bm7/A Em7 C A/C#

D.S. 2, 3 Em7 D A/C# D Em7/D D A/C#

MAKE ME A CHANNEL (Solo Instrument in E $\flat$ ), pg. 3 of 6

VERSES 3, 5

Bm7

A/C#

D

C6,9

Bm7

G6,9

Bm7

A/C#

1

D

C6,9

F

Em7

A/C#

MAKE ME A CHANNEL (Solo Instrument in E $\flat$ ), pg. 4 of 6

D A/C# Bm7 A/C# D

*D.S.*

2

C 6,9 F Em7 A

VERSE 6

D Em7/D D Em7/D

MAKE ME A CHANNEL (Solo Instrument in E $\flat$ ), pg. 5 of 6

D Em7/D Bm7 Bm7/A G

Em7 A/C# A/C# Bm7 Bm7/A

Gadd9 Em7

MAKE ME A CHANNEL (Solo Instrument in E $\flat$ ), pg. 6 of 6

A7 Dadd9 A/C# Bm7 A/C#

Final B (Fine)

Alternate Ending

Badd9 A/C# Bm7 A/C# Dadd9 A/C# Bm7

A/C# Dadd9 A/C# Bm7 A/C# D