

Come, Holy Spirit

Edition # 70679-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in Bb

INTRO F#add9

Melody

Harmony I

Harmony II

REFRAIN

A B F# F#sus4 F# Eadd9/G#

B F# F# F#

rit. last

4 F#

to Verses

D.S. al fine

Final F#add9

Fine

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 2 of 3

VERSE 1

B add9 Bm add9 F# F#sus4 F# B add9

Bm add9 C# D.S.

VERSE 2

B add9 Bm add9 F# F#sus4 F# B add9

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 3 of 3

Bm add9 G#m add9 C# D.S.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef. The music features a series of chords and melodic lines. Above the first staff, the chords Bm add9, G#m add9, and C# are indicated. Above the second staff, the chord D.S. is indicated. The music is written in a style typical of a solo instrument arrangement.

VERSE 3 B add9 Bm add9 F# #sus4 F# B add9

The second system of music is labeled 'VERSE 3' and consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef. The music features a series of chords and melodic lines. Above the first staff, the chords B add9, Bm add9, F# #sus4, F#, and B add9 are indicated. The music is written in a style typical of a solo instrument arrangement.

Bm add9 G#m add9 C# E C# D.S.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef. The music features a series of chords and melodic lines. Above the first staff, the chords Bm add9, G#m add9, C#, E, and C# are indicated. Above the second staff, the chord D.S. is indicated. The music is written in a style typical of a solo instrument arrangement.