

# Do This in Memory of Me

Edition # 70686-Z3

Chris Muglia  
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

G D/F# Em Em/D

Melody

Harmony I

Harmony II

Cadd9 G D

VERSE 1, 2

G D/F# Em Em/D

© 2008, Chris Muglia. Published by spiritandsong.com®, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 2 of 6

Cadd9 G D/F# Em

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and provide harmonic support with chords and sustained notes. Above the staves, the chords Cadd9, G, D/F#, and Em are indicated for the first four measures.

Em/D Cadd9 G D

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic support. Above the staves, the chords Em/D, Cadd9, G, and D are indicated for the first four measures.

REFRAIN

G D/F#

The Refrain section consists of three staves. The top staff features a melodic line with eighth notes. The middle and bottom staves provide harmonic support. Above the staves, the chords G and D/F# are indicated for the first two measures.

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 3 of 6

Em Em/D Cadd9

G D/F#

Em Em/D Cadd9

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 4 of 6

Em Em/D 1 Cadd9 D.S.

2 Cadd9 Final Cadd9 to Bridge

Em Em/D Cadd9 rit. Fine

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 5 of 6

BRIDGE

Em Cadd9 G D

The first system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Above the staves, the chords Em, Cadd9, G, and D are indicated, corresponding to the measures of the music.

Em Cadd9 G D

The second system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Above the staves, the chords Em, Cadd9, G, and D are indicated, corresponding to the measures of the music.

Em Cadd9 G D

The third system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Above the staves, the chords Em, Cadd9, G, and D are indicated, corresponding to the measures of the music.

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 6 of 6

Em Cadd9 D to Refrain

Preview