

Resurrection Day

Edition # 70692-Z3

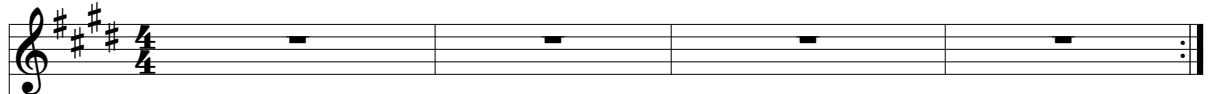
Matt Maher
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 126)

E A E A

Melody



Harmony I

Play after verse 1



Harmony II

Play after verse 1



VERSES 1, 2

E



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A

Section A consists of three measures. The first measure begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a quarter rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C#4, and a quarter note B3. The third measure contains a half note A3, a quarter note G#3, and a quarter note F#3. The bass line features a whole note chord progression: E3 (measure 1), B2 (measure 2), and G#2 (measure 3).

E


Section E consists of three measures. The first measure begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C#4, and a quarter note B3. The third measure contains a half note A3, a quarter note G#3, and a quarter note F#3. The bass line features a whole note chord progression: E3 (measure 4), B2 (measure 5), and G#2 (measure 6).

C#m B Amaj7 B

This section contains three measures with chord changes. The first measure is labeled C#m and contains a half note G#3 and a quarter note F#3. The second measure is labeled B and contains a half note G#3 and a quarter note F#3. The third measure is labeled Amaj7 and contains a half note G#3 and a quarter note F#3. The bass line features a whole note chord progression: C#m (measure 7), B (measure 8), and Amaj7 (measure 9).

♩ REFRAIN

E E/G# A B E E/G# A/C# B



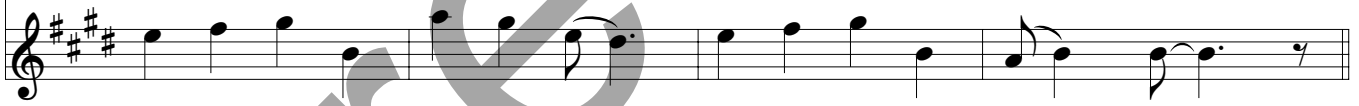
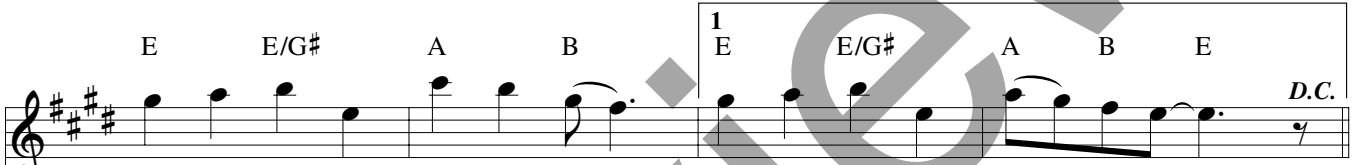
3rd time tacet



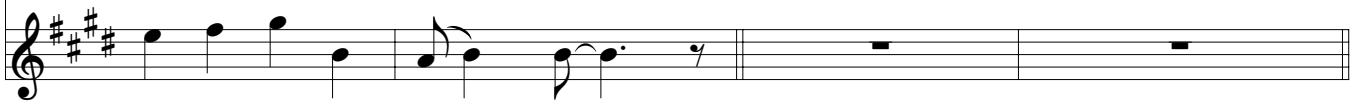
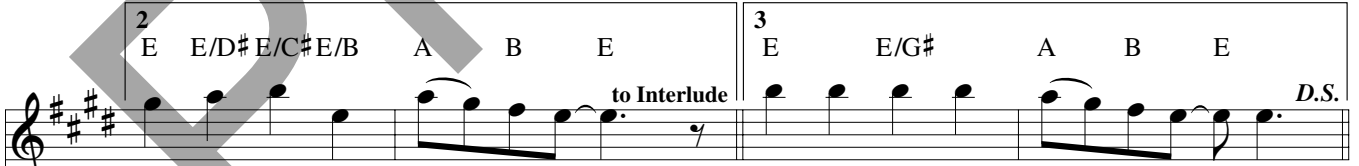
3rd time tacet



E E/G# A B 1 E E/G# A B E D.C.



2 E E/D# E/C# E/B A B E to Interlude 3 E E/G# A B E D.S.



Final
E E/G# A B E E A

INTERLUDE
E A E C#m B

Fine

F#m C#m B F#m D.S.