

Resurrection Day

Edition # 70693-Z3

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Arr. AT

DRUMS

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

L.H. on Rim

VERSES 1, 2

G

1. It's ___ the weight ___ of ___ your glo - ry brings the proud ___ to ___ their knees, -
2. You ___ de - clare ___ what ___ is ho - ly, you de - clare ___ what ___ is good. -

1. ___ and ___ the light ___ of rev - e - la - tion lets the blind ___ man ___ see.
2. ___ In ___ the sight ___ of all the na tions you de - clare ___ that you ___ are God.

C

1. It's ___ the pow - er of ___ cro - sses breaks ___ a - way ___ death's ___ em-brace.
2. It's ___ the pow - er in your blood ___ breaks ___ a - way ___ sin's ___ em-brace.

G

1. ___ And___ we cel - e-brate our free - dom danc - ing on ___ an emp - ty grave.
 2. ___ And___ we cel - e-brate our free - dom danc - ing on ___ our bro - ken chains.

Fill

Em D Cmaj7 D

1-2. Roll a-way the stone. Roll a way the ___ stone. ___ We

Fill

REFRAIN

G G/B C D G G/B C/E D

sing for joy, we shout you - e - brate your res - ur - rec - tion ___ day. We

Ride
3rd time same as Intro

G G/B C G/B C D G D.C.

sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day.

1 D.C.

2 G G/F# G/E G/D C D G to Interlude 3 G G/B C D G D.S.

cel - e - brate your res-ur-rec-tion ___ day. cel - e - brate your res-ur-rec-tion ___ day.

2 Fill to Interlude 3 Fill D.S.

Final G G/B C D G C

cel - e - brate your res-ur-rec-tion ___ day.

Final Fill

G C G Fine

cel - e - brate your res-ur-rec-tion ___ day.

Last time Fine

INTERLUDE Em (Elec. Gtr.) Am (Driving Bass) Ride on Crash 2

The image shows a musical score for a drum set. The top staff is a vocal line in G major (one sharp) with lyrics "We". The bottom staff is a drum set part. The vocal line starts with a whole rest on the first measure, then a dotted quarter note on the second, and continues with quarter notes on the third, fourth, and fifth measures. The drum set part starts with a double bar line and a fermata on the first measure, then continues with eighth and quarter notes in the second, third, fourth, and fifth measures. Chord symbols Em, D, and Am are placed above the vocal staff. The instruction "D.S." appears at the end of both staves.

SAMPLE