

Gather Us, Lord

Edition # 70700-Z3

Scott Goudeau
Arr. AT

DRUMS

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Em D/F#

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord, full of de - sire.
 2. Gath - er us, Lord, in - to your name; gath - er us, Lord, to praise your name.
 3. Gath - er us, Lord, mak - ing us gath - er us, Lord, your king - dom come.

1st time: click on rim
2nd and 3rd time: snare

G G/B C D 1 Em D/F# D.S.

1. Gath - er us, Lord, call - ing us high - gath - er us all to you.
 2. Gath - er us, Lord, sin - ners and saints; gath - er us all to
 3. Gath - er us, Lord, your will be done; gath - er us all to

1 D.S.

REFRAIN

2, 3
G Cadd9 E7sus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

2, 3 **2nd time: Tacet**

D G Cadd9 E7sus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Fill

Em D/F# Em D/F# C/G G

you; _____ gath - er us all to you.

Fill

C D

3. Then you. Where you you.

D.S. **2 Fill** **Final**

The musical score consists of two systems. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line begins with a rest, followed by the lyrics "Gath - er us all to you." The drum line features a pattern of eighth notes with 'x' marks, indicating cymbal hits. The second system continues the vocal and drum parts. The vocal line ends with a final note. The drum line concludes with a measure marked "l.r." (left hand). Chord symbols are placed above the vocal line: C/G G, C, D, G, C, D, G.

SAMPLE