

Mi Amigo Jesús

70711-Z3

INSTRUMENTO en Do

Silvio Cuéllar
Arreglo de Gregorio Reyes y Silvio Cuéllar

INTRO *Andino* (♩ = ca. 150)

The introduction consists of four staves of music in G major (one sharp) and 3/4 time. The first staff shows the initial melody. The second staff contains a first ending (1) and a second ending (2) that leads into a three-measure rest (3). The third staff continues the melody and includes a second ending (2) that leads into another three-measure rest (3). The fourth staff concludes the introduction with a first ending (1-3) labeled 'a las Estrofas', a second ending (4) labeled 'al §', and a final measure labeled 'Final' with a fermata and 'Fin'.

ESTROFAS 1-3

The first staff of this section shows a three-measure rest (3) followed by the melody for the first three stanzas. The second staff continues the melody and ends with a measure labeled 'al §'.

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INSTRUMENTO en Sib

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INTRO *Andino* (♩ = ca. 150)

The musical score for the Intro and first part of the song is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as *Andino* with a quarter note equal to approximately 150 beats per minute. The Intro consists of a single line of music with a duration of 150. The first part of the song is divided into three sections: a first section (1) with a repeat sign, a second section (2) with a repeat sign, and a third section (3) marked as **ESTRIBILLO**. The second section of the first part is marked with a '2' at the end. The third part of the first part is marked with '1-3 a las Estrofas', '4', 'at %', 'Final', and 'Fin'.

ESTROFAS 1-3

The musical score for stanzas 1-3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of two lines of music. The first line starts with a '3' above it, indicating a triplet. The second line ends with 'at %'.

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