

Tomad y Comed

70713-Z3

INSTRUMENTO en Do

Mariano Fuertes
Arreglo de Scott Soper

INTRO (♩ = ca. 105)



ESTRIBILLO

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Nota: Cualquiera de las tres melodías se puede tocar con el estribillo y las estrofas.
Si hay más de un instrumento, las melodías se pueden tocar juntas.

ESTROFAS 1-3

Musical score for 'TOMAD Y COMED (Instrumento en Do), cont. (2)', specifically 'ESTROFAS 1-3'. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs. The first two staves of each system are connected by a dashed vertical line on the left. The third staff of each system ends with a double bar line and the marking 'al §'. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the center of the page.

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Nota: Se puede tocar cualquiera de las tres melodías del estribillo y las estrofas, cambiando libremente entre ellas.
Si hay más de un instrumento, las melodías se pueden tocar juntas.

ESTROFAS 1-3

The image displays a musical score for three stanzas (ESTROFAS 1-3) of the piece 'TOMAD Y COMED'. The score is written for an instrument in the key of D major (three sharps: F#, C#, G#) and is presented in a single system of three staves. Each stanza consists of three lines of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The first two stanzas conclude with a double bar line and a repeat sign. The third stanza concludes with a double bar line, a repeat sign, and the marking 'al §'. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page.