

Al Partir el Pan

70714-Z3

INSTRUMENTO en Do

Mariano Fuertes
Arreglo de Scott Soper

♩ INTRO/INTERLUDIO (♩ = ca. 68)

rit. última vez (Fin)

The musical notation for the Intro/Interlude is written on a single staff in 4/4 time. It begins with a treble clef and a common time signature. The melody consists of several measures of eighth and quarter notes, ending with a double bar line and the instruction '(Fin)'. Above the final measure, the text 'rit. última vez' is written.

ESTROFAS 1-4

The musical notation for stanzas 1-4 is presented in three systems, each with three staves. The first system is labeled '1', the second '2', and the third '3'. Each system contains three staves of music, with the first staff of each system starting with a treble clef and a common time signature. The notation includes various rhythmic values and rests. A large, semi-transparent watermark 'PREVIEW' is overlaid across the entire page. At the end of each system, there is a double bar line and the instruction 'al ♩'.

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Nota: Cualquiera de las tres melodías se puede tocar con las estrofas.

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ESTROFAS 1-4

Musical notation for Stanzas 1-4, presented in three staves (1, 2, and 3). Each staff shows a different melodic line for the same lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The staves are connected by a vertical dashed line on the left. The section ends with the instruction "al §" repeated at the end of each staff.

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Nota: Se puede tocar cualquiera de las tres melodías de las estrofas cambiando libremente entre ellas.