

Alleluia! Give The Glory

Gathering or Gospel Acclamation

Text adapted by Ken Canedo and Bob Hurd

Ken Canedo

Instr. arr. by KC

INTRO (♩. = 76-80)

1

C Am7 D7 F/G C F/C C F/G

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

6

C Em7 F Fm C Em7 F Fm

B \flat 1

B \flat 2

B \flat 3

10

C/G Am7 D7 G D7 G G7 F/G

B \flat 1

B \flat 2

B \flat 3

14

C Em7 F Fm C Em7 F Fm

Musical notation for measures 14-17. The B \flat 1 staff starts with a treble clef and a 14-measure rest. The B \flat 2 and B \flat 3 staves start with a 7-measure rest. The music consists of eighth and quarter notes with various rests and ties. A large watermark 'SAMPLE' is overlaid on the page.

1, 2 to Verse(s)

C/G Am7 D7 F/G C F/C C C7

18

Musical notation for measures 18-21. The B \flat 1 staff starts with a treble clef and a 18-measure rest. The B \flat 2 and B \flat 3 staves start with a 7-measure rest. The music consists of eighth and quarter notes with various rests and ties. A large watermark 'SAMPLE' is overlaid on the page.

Final

C/G Am7 D7 C F/C C

22

Fine

Musical notation for measures 22-25. The B \flat 1 staff starts with a treble clef and a 22-measure rest. The B \flat 2 and B \flat 3 staves start with a 7-measure rest. The music consists of eighth and quarter notes with various rests and ties. A large watermark 'SAMPLE' is overlaid on the page.

VERSES

Musical notation for the first system, measures 26-32. Chords: F, Fm, C, F/C, C, C7. Instruments: Bb1, Bb2, Bb3.

Musical notation for the second system, measures 30-36. Chords: F, D7, G, D7, G, G7 F/G. Includes a *D.S.* marking. Instruments: Bb1, Bb2, Bb3.

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