

C Instruments

Be Merciful, O Lord

Edition 70733-Z3

Based on Psalm 51: 3-4, 12-13, 17

Steve Angrisano

Instr. arr. by SS

INTRO (♩ = 88-100)

E B/D# C#m7 F#m7 Am7 B7sus4 E B7sus4

Melody (C)

Harmony 1

Harmony 2

REFRAIN

E B/D# C#m7 A E D B7sus4 E

C1

C2

C3

C1

C2

C3

9

B/D# C#m7 F#7 F#m7 Am7 B7sus4 1 E B7sus4 D.S.

2-4 E

Final C#m7 F#7 F#m7 Am7 rit. B7sus4 E

13 to Verses Fine

Musical score for three instruments (C1, C2, C3) in the key of D major. Measure 13 starts with a 2-4 time signature and an E chord. The melody in C1 features eighth-note patterns. Measure 14 is marked 'to Verses'. Measure 15 is marked 'Final' and contains chords C#m7, F#7, and F#m7. Measure 16 contains Am7 (ritardando), B7sus4, and E. The piece ends with a double bar line and the word 'Fine'.

VERSES

17 Aadd9 E/G# F#m7 B7sus4 D A F#m7 B7sus4 E

Musical score for three instruments (C1, C2, C3) in the key of D major, measures 17-20. Measure 17 starts with Aadd9, E/G#, F#m7, and B7sus4. Measure 18 has D and A. Measure 19 has F#m7 and B7sus4. Measure 20 has E. The watermark 'SAMPLES' is prominently displayed across the staves.

21 Aadd9 E/G# D A F#m7 Am7 B7sus4 E B7sus4

D.S.

Musical score for three instruments (C1, C2, C3) in the key of D major, measures 21-24. Measure 21 starts with Aadd9, E/G#, D, and A. Measure 22 has F#m7. Measure 23 has Am7, B7sus4, and E. Measure 24 has B7sus4 and ends with a double bar line and 'D.S.' (Da Capo).