

Christ, Be Our Light

Bernadette Farrell

Instr. arr. by SS

VERSE

Melody (B \flat)

Harmony 1

Harmony 2

B \flat 1

B \flat 2

B \flat 3

B \flat 1

B \flat 2

B \flat 3

1

8

15

F#m Bm7 C#m7 F#sus4 F#m Bm7 C#m7

F#sus4 F#m Bm7 C#m7 F#sus4 F#m Bm7

E A D Bm Esus4 E

**W
E
R
N
A
S**

REFRAIN

A D A F#m C#m F#m

Musical notation for measures 21-26. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melody with dotted rhythms and chords. A large watermark 'WELLS' is overlaid on this section.

Bm7 E A Esus4 E F#m F#m/E

Musical notation for measures 27-32. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps. The music continues with a melody and accompaniment. A large watermark 'WELLS' is overlaid on this section.

D Bm7 E A Bm7/A

1-4	Final
A	A

D.S. *Fine*

Musical notation for measures 33-38. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps. The music concludes with a final chord and a double bar line. A large watermark 'WELLS' is overlaid on this section.