

Come to the Lord

Based on John 14

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Instr. arr. by SS

INTRO (♩ = 84-88)

Melody (B \flat)

Harmony 1

Harmony 2

1 A E D A E D E

VERSES

B \flat 1

B \flat 2

B \flat 3

7 A D E A D/F# F#m7 B7 Esus4 E

11 A D E A D/F# F#m7 G D/F# Esus4 E

REFRAIN

A E D A D Bm7 E C#7/E#

Musical notation for measures 15-18. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a treble clef and a sharp sign. Chord symbols A, E, D, A, D, Bm7, E, C#7/E# are placed above the staves.

F#m C#7/E# A/E B7 Bm7 E A 1-2 D E D.S.

Musical notation for measures 19-22. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. Measure 19 starts with a treble clef and a sharp sign. Chord symbols F#m, C#7/E#, A/E, B7, Bm7, E, A, D, E are placed above the staves. A first ending bracket labeled '1-2' covers measures 21 and 22. The notation ends with 'D.S.'.

Final E/F# F# B F# E

Musical notation for measures 23-26. Three staves (B♭1, B♭2, B♭3) in treble clef with a key signature of three sharps. Measure 23 starts with a treble clef and a sharp sign. Chord symbols E/F#, F#, B, F#, E are placed above the staves. The notation ends with a double bar line.

26

B E C#m7 F# D#7/Fx G#m D#7/Fx

29

B/F# C#7 C#m7 F# B C#m7 B sus4 B

32

C#m7 F# B F# E B F# E B

W
A
M
S