

Deo Gratias

(Thanks Be to God / Demos Gracias a Dios)

Based on Psalm 125 (144): 2, 4, 9, 10

Pedro Rubalcava

Instr. arr by SS

INTRO (♩. = ca. 60)

B♭ Cm7 B♭/D E♭ Fsus4 F

Melody (C)

Harmony 1

Harmony 2

Detailed description: This section contains the musical notation for the Intro. It consists of three staves: Melody (C), Harmony 1, and Harmony 2. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked as 'ca. 60' (approximately 60 beats per minute). The melody is a simple line of notes, while the harmonies provide a rich accompaniment. The piece concludes with a double bar line and repeat dots.

REFRAIN / ESTRIBILLO

B♭ Cm7 Dm7 Cm7 E♭ F

C1

C2

C3

Detailed description: This section contains the musical notation for the Refrain. It consists of three staves: C1, C2, and C3. The key signature is B-flat major (two flats). The time signature is 6/8. The melody in C1 is a simple line of notes, while C2 and C3 provide a rich accompaniment. The piece concludes with a double bar line and repeat dots.

B \flat Cm7 Dm E \flat Fsus4 F

C1

C2

C3

to verses B \flat to Verses / a las Estrofas Final B \flat Cm7 B \flat /D E \flat Fsus4 F B \flat Fine/Fin

C1

C2

C3

VERSES/ESTROFAS: Cantor

B \flat Cm7 E \flat Cm7 F F7 D.S./al %

C1

C2

C3