

B \flat Instruments

Emmanuel

Edition 70752-Z3

Refrain by Steve Angrisano
Verses based on Advent 'O' Antiphons

Steve Angrisano
Instr. arr. by SS

INTRO: *Joyfully* (♩ = 68-72)

1 Gadd9 G C/G Gsus4 Gadd9 G C/G Gsus4

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

5 G G/B C G C G/B Dsus4 D

B \flat 1

B \flat 2

B \flat 3

9 Em Em/D C G/B Am7 Dsus4 D to Coda

B \flat 1

B \flat 2

B \flat 3

1-4
Em Em/D C G/B Am7 Dsus4 D Gadd9 G C/G Gsus4
5
Gadd9 G
to Verses
D.S. al Coda

12

Bb1
Bb2
Bb3

VERSES

G G/B C D G G/B C D Em Em/D C D

17

Bb1
Bb2
Bb3

Gadd9 G C/G Gsus4 G/B C D Em Em/D

23

Bb1
Bb2
Bb3

C G/B Am7 C/D D Gadd9 G C/G Gsus4

28 *D.S.*

♻ CODA

Em Em/D C G/B Am7 Dsus4 D add9

33

G/B C D F#m Em/D C G/B Am7

37

42 C/D D Gadd9 G C/G Gsus4 G G/B C D

Musical notation for measures 42-46, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. The key signature has two sharps (F# and C#).

47 Em Em/D C G/B C/D Gadd9 G

Musical notation for measures 47-51, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. The key signature has two sharps (F# and C#).

52 C/G Gsus4 Gadd9 G C/G Gsus4 G

Musical notation for measures 52-56, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with various chords and melodic lines. The key signature has two sharps (F# and C#). The word "EMMANUEL" is written vertically across the staves. The word "rit." appears above the notes in measures 54, 55, and 56.