

Go In Peace

Sarah Hart and Dwight Liles

Instr. arr. by SS

INTRO *Gently* (♩ = ca. 76)

Melody (C)

Harmony 1

Harmony 2

1 D A/C#D A7/E D D/F# G A/G G

VERSES

C1

C2

C3

5 D A/C#D A7/E D D/F# G A/G G

C1

C2

C3

9 D A/C#D A7/E D D/F# Em/ Dmaj7/F# G

13 Bm A/C# D D/F# Gadd9

Musical notation for measures 13-16, systems C1, C2, and C3. The key signature is one sharp (F#). The notation includes treble clefs and various note values (quarter, eighth, and sixteenth notes) with stems and beams. Chord symbols Bm, A/C#, D, D/F#, and Gadd9 are placed above the staves. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

17 D A/C# D A7/E Bm7 Em7 G/A D

Musical notation for measures 17-20, systems C1, C2, and C3. The key signature is one sharp (F#). The notation includes treble clefs and various note values (quarter, eighth, and sixteenth notes) with stems and beams. Chord symbols D, A/C# D, A7/E, Bm7, Em7, G/A, and D are placed above the staves. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

21 **REFRAIN** Dadd9 D/F# G A/B Bm7 G G/A

Musical notation for measures 21-24, systems C1, C2, and C3. The key signature is one sharp (F#). The notation includes treble clefs and various note values (quarter, eighth, and sixteenth notes) with stems and beams. Chord symbols Dadd9, D/F#, G, A/B, Bm7, G, and G/A are placed above the staves. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

25

D Dadd9 D/F# G A A/B Bm7 Em7 D/F#

C1 to Coda

C2

C3

29

Gadd9 Gmaj7 1 D A/C# D/F# G A/G G

C1 to Verse 2

C2

C3

34

2 D F# E/G#

C1

C2

C3

37

A A/C# D A E/G# D/F#

C1

C2

C3

40

F#m7 Bm7 A/C# Em

C1

C2

C3

D.S. al Coda

43

⊕ CODA

Gadd9 Em7 Gadd9 Gmaj7 Em7 D/F#

C1

C2

C3

Gadd9 A/G Gadd9 D A/C# D A7/E D D/F# G A/G

47

C1

C2

C3

G Gadd9 D A/C# D A7/E D D/F# G A/G Em7 D

52

C1

C2

C3

rit.

rit.

rit.