

Go In Peace

Sarah Hart and Dwight Liles

Instr. arr. by SS

INTRO *Gently* (♩ = ca. 76)

E B/D# E B7/F# E E/G# A B/A A

Melody (B \flat)

Harmony 1

Harmony 2

VERSES

E B/D# E B7/F# E E/G# A B/A A

B \flat 1

B \flat 2

B \flat 3

E B/D# E B7/F# E E/G# F#m7 Emaj7/G# A

B \flat 1

B \flat 2

B \flat 3

13

C \sharp m B/D \sharp E E/G \sharp Aadd9

Musical notation for measures 13-16, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notation includes various note values, rests, and slurs. Chord symbols are placed above the staves.

17

E B/D \sharp E B7/F \sharp C \sharp m7 F \sharp m7 A/B E

Musical notation for measures 17-20, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in a key signature of three sharps. The notation includes various note values, rests, and slurs. Chord symbols are placed above the staves.

REFRAIN

21

Eadd9 E/G \sharp A B B/C \sharp C \sharp m7 A A/B

Musical notation for measures 21-24, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in a key signature of three sharps. The notation includes various note values, rests, and slurs. Chord symbols are placed above the staves.

E Eadd9 E/G \sharp A B B/C \sharp C \sharp m7 F \sharp m7 E/G \sharp

25

B \flat 1

B \flat 2

B \flat 3

to Coda $\text{\textcircled{C}}$

Aadd9 Amaj7 1 E B/D \sharp E B7/F \sharp E E/G \sharp A B/A A

29

B \flat 1

B \flat 2

B \flat 3

to Verse 2

2 E G \sharp m F \sharp /A \sharp

34

B \flat 1

B \flat 2

B \flat 3

37

B B/D# E B F#/A# E/G#

Bb1

Bb2

Bb3

40

G#m7 C#m7 B/D# F#m D.S. al Coda

Bb1

Bb2

Bb3

43

⊕ CODA Aadd9 F#m7 E/G# Aadd9 Amaj7 F#m7 E/G# Aadd9 B/A

Bb1

Bb2

Bb3

48

Aadd9 E B/D# E B7/F# E E/G# A B/A

52

A Aadd9 E B/D# E B7/F# E E/G# A B/A F#m7 E

rit.