

Go Make A Difference

Based on Matthew 5:13-16

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Instr. arr. by SS

INTRO ($\text{♩} = 112$)

1 Em7 Em6 Cmaj7 B7sus4 B7

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

7 Em A/B B7 Em C D Em

B \flat 1

B \flat 2

B \flat 3

13 G Bsus4 Em

B \flat 1

B \flat 2

B \flat 3

19 C D Em Cmaj9 B7sus4 B7 Em to Coda 1 D.S.

25 2,3 VERSES 1, 2 Bm7 Em C D Em

30 G B sus4 B7 Em

C D Em Cmaj9 B7sus4 B7 Em

36

B \flat 1

B \flat 2

B \flat 3

D.S.

4 VERSE 3 Bm7 Em C D Em

42

B \flat 1

B \flat 2

B \flat 3

G Bsus4 Em

47

B \flat 1

B \flat 2

B \flat 3

C D Em Cmaj9 B7sus4 B7 Em

D.S. al Coda

Musical notation for measures 53-58, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests, with a large black watermark 'SAMPLES' overlaid across the staves.

♩ CODA

Cmaj9 B7sus4 B7 Em

Cmaj9 B7sus4

Musical notation for measures 59-64, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests, with a large black watermark 'SAMPLES' overlaid across the staves.

B7(\flat 9)

Em7

Em6

Musical notation for measures 65-70, featuring three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests, with a large black watermark 'SAMPLES' overlaid across the staves.

71 Cmaj7 B7 Em

B♭1

B♭2

B♭3

SAMPLE