

# Go Make A Difference

Based on Matthew 5:13-16

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*Instr. arr. by SS*

INTRO (♩ = 112)

1

Bm7                      Bm6                      Gmaj7                      F#7sus4 F#7

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

7

Bm                      E/F# F#7                      Bm                      G                      A                      Bm

E♭1

E♭2

E♭3

13

D                      F#sus4                      Bm

E♭1

E♭2

E♭3

19 G A Bm Gmaj9 F#7sus4 F#7 Bm to Coda 1 D.S.

25 2,3 VERSES 1, 2 F#m7 Bm G A Bm

30 D F#sus4 F# Bm

The image shows a musical score for three Eb instruments (Eb1, Eb2, Eb3) across three systems of staves. The first system (measures 19-24) includes a first ending bracket and a 'D.S.' instruction. The second system (measures 25-29) is labeled '2,3 VERSES 1, 2'. The third system (measures 30-34) continues the piece. A large, bold, black 'SAMPLES' watermark is oriented vertically across the center of the page, overlapping the musical staves.

36 G A Bm Gmaj9 F#7sus4 F#7 Bm D.S.

36 G A Bm Gmaj9 F#7sus4 F#7 Bm D.S.

4 VERSE 3 F#m7 Bm G A Bm

4 VERSE 3 F#m7 Bm G A Bm

47 D F#m7 Bm

47 D F#m7 Bm

53 G A Bm Gmaj9 F#7sus4 F#7 Bm *D.S. al Coda*

Eb1

Eb2

Eb3

⊕ CODA 59 Gmaj9 F#7sus4 Bm Gmaj9 F#7sus4

Eb2

Eb3

65 F#7(b9) Bm7 Bm6

Eb2

Eb3

W  
R  
M  
A  
S

Musical score for three Eb instruments (Eb1, Eb2, Eb3) in G major. The score covers measures 71 to 75. The Eb1 part consists of whole rests. The Eb2 and Eb3 parts have a melodic line with accents in measures 74 and 75. Chord changes are indicated above the staff: Gmaj7 (measures 71-72), F#7 (measures 73-74), and Bm (measures 75-76).

**SAMPLE**