

God With Us

Sarah Hart and Jayme Thompson

Instr. arr. by SS

INTRO: Flowing, in one (♩. = ca. 46; ♪ = ca. 138)

Melody (C)
Harmony 1
Harmony 2

VERSES

C1
C2
C3

C1
C2
C3

24

1 Am2 Em7 D Am2 Em7 2,3

C1

C2

C3

REFRAIN

32 A/C# Bm7 C/G G G/E G/D

C1

C2

C3

40 A/C# Bm7 C/G G to Coda

C1

C2

C3

48

D Am2 Em7 D Am2 Em7 *D.S. al Coda*

C1

C2

C3

♩ CODA

BRIDGE

56

G/E G/D A/C# Bm7 C6 Em7

C1

C2

C3

64

Em/D A/C# Bm7 C6 Em7

C1

C2

C3

72

C1

C2

C3

D Am2 Em7 D Am2 Em7

REFRAIN

80

C1

C2

C3

Em7 Em/D A/C# Bm7 C/G G

88

C1

C2

C3

G/E G/D A/C# Bm7 C/G G

96

C1

C2

C3

D Am2 Em7 D Am2 Em7 rit. D

The musical score consists of three staves labeled C1, C2, and C3. All staves are in the key of G major (one sharp). The music begins at measure 96. C1 and C2 play a simple melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). C3 plays a more complex accompaniment: G3 (quarter), B3 (quarter), D4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piece concludes with a 'rit.' (ritardando) marking and a final D chord (D4, F#4, A4, C5).

Preview