

INTRO: Flowing, in one (♩. = ca. 46; ♪ = ca. 138)

E Bm2 F#m7 E Bm2 F#m7

Melody (B $\flat$ )

Harmony 1

Harmony 2

VERSE

E Bm2 F#m7 E Bm2 F#m7

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

E Bm2 F#m7 C(#11) D E

24

1 Bm2 F#m7 E Bm2 F#m7 2,3

REFRAIN

32 B/D# C#m7 D/A A A/F# A/E

40 B/D# C#m7 D/A A to Coda

48 E Bm2 F $\sharp$ m7 E Bm2 F $\sharp$ m7 *D.S. al Coda*

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

⊕ CODA BRIDGE

56 A/F $\sharp$  A/E B/D $\sharp$  C $\sharp$ m7 D6 F $\sharp$ m7

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

64 F $\sharp$ m/E B/D $\sharp$  C $\sharp$ m7 D6 F $\sharp$ m7

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

72

E Bm2 F $\sharp$ m7 E Bm2 F $\sharp$ m7

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

REFRAIN

80

F $\sharp$ m7 F $\sharp$ m/E B/D $\sharp$  C $\sharp$ m7 D/A A

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

88

A/F $\sharp$  A/E B/D $\sharp$  C $\sharp$ m7 D/A A

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

96

E Bm2 F#m7 E Bm2 F#m7 E

*rit.*

*rit.*

*rit.*

Preview