

INTRO (♩ = 112-116)

Melody (C)

Harmony 1

Harmony 2

D Em7 Bm Gadd9

REFRAIN

C1

C2

C3

D G Em7 Asus4 A

F#m

G

Em7

Asus4

A

9

C1

C2

C3

REFRAIN

D

G

Em7

Asus4

A

13

C1

C2

C3

F#m

G

Em7

G/A

A

17

C1

C2

C3

VERSES

Bm F#m C G A

21

C1

C2

C3

Bm F#m Em 1 G/A A

25

C1

C2

C3

D.S.

2 G/A A D G

29

C1

C2

C3

TRAIN

Em Asus4 A F#m

32

C1

C2

C3

G Em G/A A/B

35

C1

C2

C3

FINAL REFRAIN

E A F#m7 B sus4 B

38

C1

C2

C3

42

G#m A F#m7 Bsus4 B

Musical notation for measures 42-45, featuring three staves (C1, C2, C3) and a large watermark 'WU'.

46

E A F#m7 Bsus4 B

Musical notation for measures 46-49, featuring three staves (C1, C2, C3) and a large watermark 'WU'.

50

G#m A F#m7 A/B B

Musical notation for measures 50-53, featuring three staves (C1, C2, C3) and a large watermark 'WU'.

54

E A F#m7 Bsus4 B

Three staves (C1, C2, C3) of music in G major. Measure 54 starts with a whole note E in C1. Measures 55-57 feature a melodic line in C2 and a bass line in C3. Chords E, A, F#m7, Bsus4, and B are indicated above the staff.

58

G#m A F#m7 A/B B

Three staves (C1, C2, C3) of music in G major. Measure 58 starts with a whole note G#m in C1. Measures 59-61 feature a melodic line in C2 and a bass line in C3. Chords G#m, A, F#m7, A/B, and B are indicated above the staff.

62

E A F#m7 Bsus4 B E

*rit.*

Three staves (C1, C2, C3) of music in G major. Measure 62 starts with a whole note E in C1. Measures 63-65 feature a melodic line in C2 and a bass line in C3. Chords E, A, F#m7, Bsus4, B, and E are indicated above the staff. A *rit.* marking is present above the Bsus4 chord.