

Grateful

Tom Tomaszek

Instr. arr. by SS

INTRO (♩ = 112-116)

1

E F \sharp m7 C \sharp m Aadd9

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

5

E A F \sharp m7 Bsus4 B

B \flat 1

B \flat 2

B \flat 3

G#m

A

F#m7

Bsus4

B

B♭1

B♭2

B♭3

REFRAIN

E

A

F#m7

Bsus4

B

B♭1

B♭2

B♭3

G#m

A

F#m7

A/B

B

B♭1

B♭2

B♭3

VERSES

C#m G#m D A B

21

Bb1

Bb2

Bb3

C#m G#m F#m 1 A/B B

25

Bb1

Bb2

Bb3

D.S.

2 A/B B E A

29

Bb1

Bb2

Bb3

REMAIN

32

B \flat 1

B \flat 2

B \flat 3

F \sharp m Bsus4 B G \sharp m

35

B \flat 1

B \flat 2

B \flat 3

A F \sharp m A/B B/C \sharp

FINAL REFRAIN

38

B \flat 1

B \flat 2

B \flat 3

F \sharp B G \sharp m7 C \sharp sus4 C \sharp

A♯m

B

G♯m7

C♯sus4

C♯

42

Musical notation for measures 42-45, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F♯, C♯, G♯). The notation includes various note values, rests, and slurs. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

F♯

B

G♯m7

C♯sus4

C♯

46

Musical notation for measures 46-49, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F♯, C♯, G♯). The notation includes various note values, rests, and slurs. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

A♯m

B

G♯m7

B/C♯

C♯

50

Musical notation for measures 50-53, featuring three staves (B♭1, B♭2, B♭3) with treble clefs and a key signature of three sharps (F♯, C♯, G♯). The notation includes various note values, rests, and slurs. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

F#

B

G#m7

C#sus4

C#

54

Bb1

Bb2

Bb3

A#m

B

G#m7

B/C#

C#

58

Bb1

Bb2

Bb3

F#

B

C#sus4

C#

F#

62

Bb1

Bb2

Bb3

rit.